

FREE

Local News
in English

N°220- April 14, 2011



St-Barth WEEKLY

Published by Le Journal de Saint-Barth
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St Barth Film Festival 16^e édition 12-17 avril 2011

Cinéma Caraïbes



Peinture par Andrew Radcliffe



2011 Année des Outre-Mer

Les Voiles de St. Barth 2011:

Second Edition A Wrap



record snowfall and cold temperatures, an April trip to St. Barth was a no-brainer for most.

The week kicked off with an opening ceremony and cocktails at the festive Race Village on the Quai General de Gaulle overlooking Gustavia Harbor. This year's Godfather of Les Voiles de St. Barth, singer/songwriter and sailor Jimmy Buffet, welcomed the competitors in English and French, a bilingual touch that would run throughout the week. Each night featured live music by a variety of bands along with tasty hors d'oeuvres provided by many of St. Barth's finest restaurants.

Review of the week by class

Rambler 100: "A beast"

Faced with a daunting opponent of similar size, the 97-foot Dubois-designed Genuine Risk tapped into its resources, both technical and human, looking to exploit any weakness in the Juan Kouyoumdjian-designed maxi rocket ship Rambler 100. A win of just two minutes on corrected time ensured Rambler 100 the advantage of the last race and consolidated its success.

Rambler 100, conceived and built for offshore racing and record setting, was partially crewed by Ken Read's all-star around-the-world race team from Puma Ocean Racing, a group more accustomed to distance sprints. According to skipper Ken Read, they came to St. Barth with some questions about their ability to perform on the shorter courses. "We are delighted with the way the boat handles and our ability to sail a hundred percent, even on the shorter courses," said Read.

No exercise proposed by technical director Luc Poupon and race committee

chairman Jean Coadou could put off this giant maxi, which showed impressive power at all speeds on the often challenging routes between the islets and rocks, as well as on the long runs around the island. Rambler finished 1-2-1-1 for the week, but still had a good sparring partner in the U.S. Merchant Marine Academy-owned Genuine Risk. "It was very difficult to win," said Read. "Genuine Risk is a well-sailed boat, with a lot of the Swedish America's Cup team onboard. It's a canting-keeled boat, different from ours, but still high performance. We had our work cut out for us."

On the final day, Rambler 100 scorched around the course in two hours elapsed time, with Genuine Risk finishing 11 minutes behind. On corrected time, Rambler sorted out to only two minutes ahead of their rival to win the Maxi class. Sir Peter Harrison's Farr 115 Sojana, with such sailing talent aboard as Peter Holmberg, Lionel Pean Jacques Vincent and Brian Thompson, finished third overall.

Vesper pulls out of the trap

In the Racing class, much was expected from the confrontation between Jim Swartz's TP52 Vesper, with a crew comprised of top American and New Zealand sailors (including tactician Gavin Brady), and Peter Cunningham's Farr 60 Venomous, with an equally competitive crew (including Tony Rey calling tactics). Also posing a threat was the gang of strong Corinthian



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Verrechia at Alain Ducasse.

April 25 - October 30, Jean Verrechia shows his new paintings
at Alain Ducasse new hostellerie gallery, l'Abbaye de la Celle
in Provence. www.abbaye-celle.com Tel: 04 98 05 14 14

www.jeanverrechia.net



Dutch sailors on Willem Wester's Grand Soleil 43 OT Antilope, unbeatable on their rounds of the top Caribbean regattas this season, and Raymond Magras' Speedy Nemo, second last year at Les Voiles and whose crew was rife with local knowledge. The group did not disappoint, with close racing and multiple lead changes. Antilope won the first race in 30+ knot winds and rough seas, but Vesper was up for the fight. After tearing two headsails, they finished under mainsail alone

and still managed a second in that race to keep them in contention. Long around-the-island courses and downwind legs satiated Vesper's quest for speed, but the crew of Antilope kept the pressure on, and the team had to settle in the end for second overall. Speedy Nemo moved up to third overall on the final day, edging past Venomous.

Well fought in Racing Cruising

The Racing Cruising class consisted mainly of produc-

tion boats, designed for both cruising and racing. With 24 boats, it was the largest class (including both spinnaker and non-spinnaker entries), with representation from the Dutch, French and British, as well as those from the regional stage of Antigua, St. Martin, St. Kitt's and the U.S. and British Virgin Islands. It all came down to the final race, which went to The Netherlands entry Nix and skipper Nico Cortlever. Nix completed Saturday's 23-nautical mile race in a little less than three hours, which itself was a thrill for Cortlever, who finished last at the 2010 event. The Dutch could have taken a double billing at the top of this group if the excellent performance of skipper Frans Vandyk on the First

first and a second at the end of the week, to finish second overall.

Mariella's joie de vivre

Carlo Falcone was jubilant after leading Mariella, his venerable 1938 Bermudian yawl designed by Alfred Mylne, to victory in the Classic class. Four yachts competed in the class, which included Donald Tofias' sleek W76 White Wings, skippered by Faraday Rosenberg. Falcone, who lives in Antigua, races with a crew of family and friends, which included the senior statesman of the event: an enthusiastic and very nimble Henry Pepper, who will turn 89 in May. Third overall was the stunning dark-hulled gaff yawl, Kate Dutch Sailing Team from St. Kitt's.



50 Black Hole had been maintained, but after a strong start to the week, a 6-4 at the end left them in third overall.

It was determined James Dobbs and his relatively smaller J/122 Lost Horizon that showed perseverance to finish second. Dobbs, who began the week short on crew, found a couple of sailors and then lost them to prior commitments and minor injury. Then randomly, he lucked into a group of six competent female French sailors, whose prior race ride fell through. They joined Lost Horizon mid-regatta and helped move it up in the standings with a

The Multis in a breeze

Five multihulls competed this year: three catamarans and two trimarans. It was John Winter's 55-foot catamaran Fat Cat that prevailed to win over Stephane Penigaud's St. Barth entry Bordelo, which ended up second. In third was Erick Clement's go-fast 40-foot trimaran Dauphin Telecom. Meanwhile, the class suffered some dropouts with Lloyd Thornburg's Gunboat 66 Phaedo suffering damage to their boom before the start of race one, and Herve Marolis' Blanca losing her mast in race two.

Photos: Christophe Jouanny

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ting along great. About racing in the Caribbean vs. around the world: “After you come here to St. Barth, how do you actually step on another boat and sail into the middle of the Roaring Forties and dodge icebergs? That’s a good question. I might have a mutiny on my hands, and there’s a pretty reasonable chance my wife is staying, and all of them (the crew) are staying as well, and I’m going to be sailing around singlehandedly!”

What they said

Jim Swartz – Vesper, Racing class winner

“Today’s race (race four) was fantastic. We went around the island, and it was very challenging; I think we used most of the sails in our inventory. It was a great day to be on the water. Last year we were third, and this year we came in first — I’ll always come back to St. Barth; anytime I have a chance I’ll be back.”
 “The big attraction for me is the TP52s. There’s a group of 10-15 boats scattered through the U.S., and if we can get a group of them down here (the Caribbean) next year, that would be fabulous.”

Nico Cortlever – Nix, Racing Cruising class winner

“We are very happy that we did a good job here. It was unexpected, because there is so much competition with boats that are on the same level. We were very lucky, I think. Our crew sailed really well.

Next year, we’ll be here. The weather is great, the atmosphere great. There’s no reason not to be here!”

Ken Read, skipper – Rambler 100, Maxi class winner

On coastal course vs. windward-leewards: “Everything is cyclical. We’ve gone through a number of years with strict windward-leewards, and I think people get tired of it; I know I eventually did. I think these coastal courses are a blast. They are certainly horses for courses; the boats that get up and go on reaches certainly love these conditions even more. Quite frankly, I’m having fun not doing windward-leewards these days.”
 On the boat and the Puma Ocean Racing Team: “This Rambler is clearly an animal...it’s a beast. The old Rambler was a 90’ waterballasted, big powerful boat. This boat is a whole new step. One of the advantages of doing a race like this is I get to bring my VOR team, so the

Puma Ocean Racing Team is here. It’s as much team building as it is learning how to sail boats like this. Obviously we’re here to try and win the event, but at the same time we’re learning more about each other. We’re about to spend a lot of time together in some pretty crummy conditions. So you really need to know people: what they’re all about, what button to push, or what not to push at certain times. So the combo of the Puma team and the Rambler team for these types of events has been successful so far, and everyone is get-

Carlo Falcone – Mariella, Classic class winner

“Mariella is an old lady, a little heavy. It takes a lot of wind, and that’s what we’ve had all week. It worked well for us, and we tried to make everything good wind speed. The result is excellent. I am sorry for our friend Donald (Tofias, skipper/owner of the W76 White Wings), but we have beaten them. We just have to rest our bodies, especially the liver, after all these festivities!”

Photos: Christophe Jouanny

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500 PEOPLE ATTEND VIGIL

Last Friday evening, approximately 500 people dressed in white attended a vigil organized by a group of Gustavia residents in memory of Maricèle Vincent. Fatally attacked on the evening of Sunday, April 3 by a mentally unstable woman, this 58 year-old Haitian woman was stabbed 30 times with a knife, leading to her death.

The group included three of the victim's four children, her friends, the president of the Collectivity, Bruno Magras, vice-president Nicole Gréaux, who runs the COM's social services department, Father Kaze, the island's



feelings provoked by the death of Maricèle Vincent, who was walking home from work toward Public when the drama took place.

The cortège followed the victim's children, who each carried a white rose and a photo of their mother next to their heart. They walked in silence the few hundred meters their mother had walked toward the entrance to Gustavia where she was attacked. White roses, bouquets, tropical flowers, photographs, and candles were placed one

by one on the ground as if creating a bed of flowers on the spot where the victim had died. There were many tears as Father Kaze recalls that Maricèle had come to Saint Barth "for a better life. We should make sure that another tragic death like this one never happens again on our island," added the priest, in answer to the

questions asked on Friday night about how the assumed murderer, who is now in detention at a psychiatric center in Guadeloupe, could have been left in liberty in Saint Barth, in spite of her aggressive behavior. Before the cortege scattered at about 8:30pm, Rodrigue Vincent, spokesman for the victim's sons, said a few words of appreciation to the crowd: "Thank you so much for coming to pay tribute to my mother. Thank you on her behalf."

"We Want To Understand What Happened"

Rodrigue and Vincent

René Marc, 22 year-old twins, and 23 year-old Jean-René, the three sons of Maricèle Vincent, do not hide their opinions: "Even if they tell is that you cannot curtail someone's personal liberty, there is something not right about what happened." They are hoping to be able to understand the reasoning behind the lack of action: "We agree that you cannot throw people into prison without justification, but this woman was dangerous, and should have received help. There was something wrong with the system. We want to understand how this could happen."

Before they left Saint Barth, they spoke of their intention to hire a lawyer and see if they can file a complaint for official negligence. According to Rodrigue Vincent, their mother's body was returned to the family on Friday, after an autopsy had been performed earlier in the week. Maricèle Vincent will be buried in Saint Martin, the week of April 18, but an exact time and date has not yet been set.



Catholic priest, Yann Proust who was a witness and tried to help the victim, as well as others shocked by this senseless murder. They gathered by the ferry terminal before walking to the site of the crime.

Unjust. Unnecessary. Scandalous. Words and emotions were strong in coming to terms with the



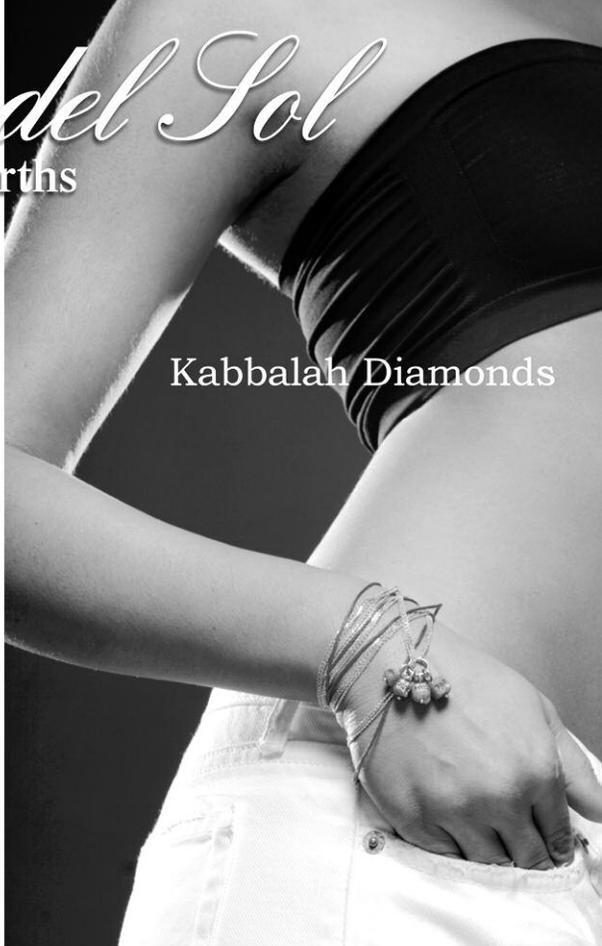
Donna del Sol

St Barths

Astro Us

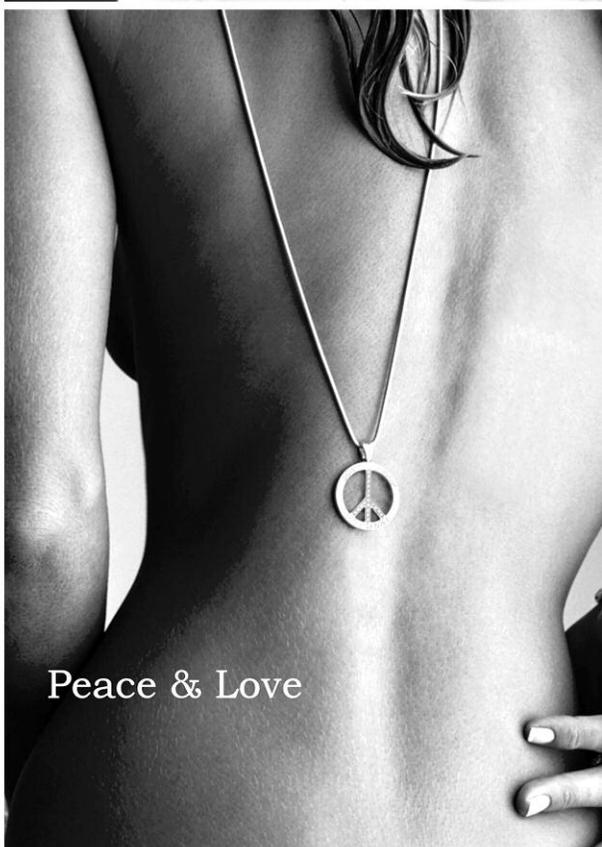


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People Watch

Filmmaker Jonathan Walls

Jonathan Walls was a student at the New York Film Academy when he decided to move to Los Angeles, where one of his roommates was Mark Johnson. They started recording the music of street musicians, which resulted in a documentary called "Playing For Change: A Cinematic Discovery of Street Music," which in turn led to the global project, "Playing For Change: Peace Through Music." Today, their filmed songs are popular hits on YouTube and millions of people have watched a wonderful group of street performers the world over as the same song segues from country to country.

"I had a connection to street musicians as I always had a nomadic life style," he says. "I admire the way they express themselves and there is no stage, no wall between them and their audience. I like the freedom they have without being restricted by the boundaries that other work places have."

Some of the musicians in "Playing for Change" are recording artists, other are from remote villages. "We wanted to por-



travel, and the musicians do not see each other, but actually hear each other via a mobile recording studio. "They hear what was previously recorded and add their part," notes Walls.

"I think the Internet has helped with the popularity of the film," says the filmmaker. "I think the way the simplicity and honesty of the music touches people's hearts help people to understand each other." Working on the film for the past five years, Walls and Johnson have visited about 30 countries, recording songs from around the world. "We have 10 new songs coming out next month," Walls adds, as his adventure continues.



tray how music can transcend barriers, cultural differences, and we thought that using songs around the world expressed that vision visually." The project started out as a documentary to express what music has in itself to connect the world."

The behind the scenes story is that the filmmakers record the music as they

"Playing For Change" will be screened at the St Barth Film Festival on Sunday, April 17, on the beach in Flamands at 7pm as part of the closing night program on a giant screen under the stars. For complete festival information: www.stbarthff.org

*By Ellen Lampert-Gréaux
Photo: Rosemond Gréaux*

PLAYING FOR CHANGE



ST BARTH FILM FESTIVAL

Thursday, April 14 : 8pm
 AJOE (tickets: 5 Euros):
 - *On Lanmen ka Lavé Lôt* by Janluk Stanislas, Guadeloupe, 2010, 40 minutes. Presented by the director
 - *Tierra Madre*, by Dylan Verrechia, Mexico, 62 minutes. Presented by Dylan Verrechia
 - *Short-film* Ciné Institute de Jacmel: *Deforestation in Haiti* by Widelande Edme, 6 minutes, 58 seconds. Presented by Djuny Lys Cendra Guillaume

Friday, April 15 : 8pm
 AJOE (tickets: 5 Euros):
 - *Aliker* by Guy Deslauriers, France/Martinique, 2009, 110 minutes, Kréol Productions, presented by the director
 - *Short-film*: Ciné Institute de Jacmel: *Mais Toi Ma Fleur?* by Frero Pierre. 3 minutes, 35 seconds

Saturday, April 16 : 4pm
 - Capitainerie (free) Round table: Caribbean Cinema In The World Today

Flamands Beach (free): 8pm
 - *Alamar* by Pedro González-Rubio, Mexico, 2010. 73 min.
 - *Short-film*: Ciné Institute de Jacmel: *Bye Bye* by Marco St. Juste, 4 min.5 sec. Presented by Marco St. Juste

Sunday, April 17 : 7pm
 Flamands Beach
 Closing Night (free)
 - *Santimanitay* by Christopher Laird, Trinidad & Tobago, 23 minutes. Presented by the director
 - *We Are The World (for Haïti)* by David Bell and Paul Haggis, USA/Haiti, 60 minutes.
 - *Playing For Change* by Mark Johnson and Jonathan Walls, USA, 80 minutes. Presented by Jonathan Walls

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A Taste Of Saint Barth

A cocktail party held on the terrace of the Capitainerie at the Port of Gustavia on Friday, April 8, during Les Voiles de Saint Barth, featured Saint Barth's restaurant association in conjunction with Gouts et Saveurs, and the Club des Chefs des Chefs, was organized with the goal of promoting the tradition of fine French cuisine. With the motto: "Because Saint Barth is France and France is above all the art of fine dining," the event provided owners and skippers with a lovely treat at the end of a hard day of sailing around the island.



ded a fusion of traditional French flavors and local products, paired with two chilled French wines, a 2010 Rosé Barbeyolles and a Pouilly Fumé 2009 Pascal Jolivet. The platters of delectable hors d'oeuvres ranged from tuna tartar on shrimp toast and lobster risotto (made right before our eyes) to foie gras on gingerbread, mahi-mahi ceviché, smoked

salmon with anise and crab, and zucchini flowers stuffed with ratatouille and pesto sauce. The mini dessert tray comprised tiny Saint Honoré cakes with passion fruit, mixed berry tarts, assorted macaroons, and creamy lemon bars.

Grabowski, president of Gouts et Saveurs in Saint Barth, notes that one goal of

this event was to introduce the chefs to the public, and "get them out of their kitchens," in their role as ambassadors to help export French cuisine to the world. "This event is a wonderful fusion of fresh products," says the chef. "The zucchini flowers were flown in directly from the South of France and the tuna was caught right here in Saint Barth."



Three of the island's chefs—Yann Vinsot (Hotel Isle de France), Laurent Cantineaux (Le Bonito), and Jean-Luc Grabowski (Le Sereno), plus young pastry chef Stephane Hoff of the Sereno—provi-

Grabowski, president of Gouts et Saveurs in Saint Barth, notes that one goal of

ADAM LASHER TRIO IN SAINT BARTH

Saint Barth, are you ready for Adam Lasher? This talented guitar player is the youngest in a large family of celebrated musicians, starting with his famous uncle—the great Carlos Santana. And his grandfather was a Mariachi violinist who came from Mexico and supported his family playing his violin.

But of course, Lasher has had to make it on his own, and has the talent to do so. As Performer Magazine put it: "Adam Lasher is a man who can erase all doubts with a guitar in his clutches. He also happens to be Carlos Santana's nephew, basically making him a rock 'n' roll demigod." His albums take listeners on "a journey through tales of love found and lost." The tunes are danceable, for those who like to dance, and Lasher's guitar style has been likened to Santana's, which is certainly a phenomenal recommendation.



His band members are graduates of Boston's prestigious Berklee College of Music, giving them the serious musical background to imbibe Lasher's songs with hot piano riffs and compelling vocals on the band's latest CD, "Love For Granted."

Lasher has been referred to as Dave

Matthews meets John Mayer with a touch of Maroon 5 and a little Carlos Santana thrown in, and you have The Adam Lasher Band!" His playful sense of humor and distinct talent have set him apart in Los Angeles, where he stands out from the crowd of emerging musicians and has played in clubs from West Hollywood and Beverly Hills to Santa Monica and Malibu. And now Saint Barth, bringing his trio to the beach until April 17, 2011.

SCHEDULE

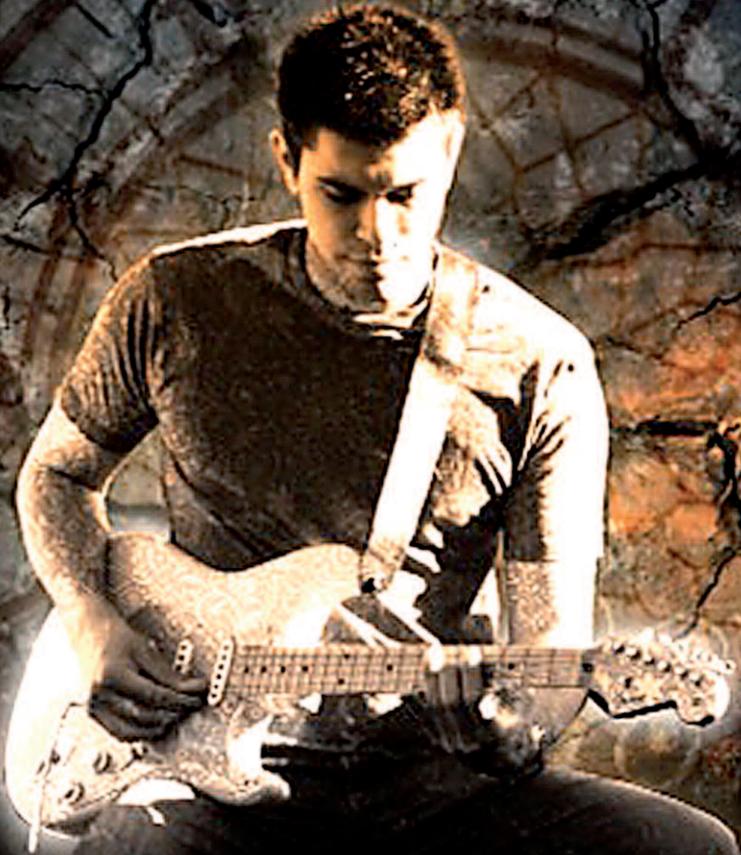
- ▶ Christopher Hotel: April 17
- ▶ La Gloriette: April 15
- ▶ La Plage: April 14, 16

All performances begin at 8:30pm
For additional info:
www.stbarthrocks.com

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SEEN IN ST BARTH

Photos : Rosemond Gréaux



1. Cinema under the stars at AJOE
2. St Barth Film Festival dinner at Maya's Restaurant
3. Filmmaker Pierre Brouwers with president Bruno Magras
4. Festival organizers Josh Harrison & Ellen Lampert-Gréaux with Nils Dufau (right), representing the Collectivity
5. Jean-Marc Césaire and Stig Westergaard with Bernard Tatin (center) at the Wall House
6. (left to right) Yasmina Ho-You-Fat of Cinamazonia, Gilles Ivarra of Radio St Barth, Djuny Lys Cendra Guillaume from Jacmel, Josh Harrison, and Marco St Juste from Jacmel
7. Adam Lasher Trio at La Plage
- 8- The crew of Puffy, sponsored by R• St Barth.



TIME OUT



Where to go dancing? See an art exhibit? Listen to live music? Time Out keeps you up to date on local happenings. Let's party!

Live Music

► Daily at noon
DJ Yo One Sutter at restaurant La Plage, St Jean

► Every Friday & Saturday
After Work, from 6-9pm at La Plage, St Jean

► Every evening
FB Julian resident DJ at Kubble, from 6pm at 88, Carré d'Or, Gustavia

► Through April 16th
Gemma Genazzano, Jazzy Latin Soul Goddess, from 9pm to midnight, Bete A Z'Ailes, Gustavia

► April 18th - May 7th
TBA from 9pm to midnight, Bete A Z'Ailes, Gustavia

► Through April 17
Live Music: Adam Lasher Band, soul rock group, 9pm, La Plage, St Jean

► Every Thursday
- Christian from 7pm at Taino, Christopher Hotel
- Soley, the best of flamenco into acoustic from 7pm at La Banane, Lorient

► Thursday April 14

Live Music: Adam Lasher Band, soul rock group, 8:30pm, La Plage St Jean

- Spectacle Fire Show around a wood-burning BBQ, Nikki Beach, Saint Jean

► Friday April 15

Live Music: Adam Lasher Band, soul rock group, 8:30pm, La Gloriette Grand Cul de Sac

- Crazy Banana by Mylène around a wood-burning BBQ, Nikki Beach, Saint Jean

- Crazy Week End at Ti St Barth, Pointe Milou

► Saturday April 16

Live Music: Adam Lasher Band, soul rock group, 8:30pm, La Plage St Jean

- Soley for Sunset & Dinner, at Do Brazil, Gustavia

- Crazy Banana by Mylène at Strand Restaurant, Gustavia

- Crazy Week End at Ti St Barth, Pointe Milou

► Sunday, April 17

Live Music: Adam Lasher Band, soul rock group, 8:30pm, Christopher Hotel, Pointe Milou

► Tuesday, April 19

Cabaret performance with show girls at Ti St Barth, Pointe Milou

- Live Music with Soley from 6pm, at Do Brazil, Gustavia

- Live Music: Adam Lasher Band, soul rock group, 8:30pm, La Plage St Jean

► Wednesday April 20

Cabaret performance with show girls at Ti St Barth, Pointe Milou

- Happy Hours with DJ Patris Gero from 7pm at Le Bistrot, Gustavia

- Soley, the best of flamenco into acoustic from 7pm at Bar de L'Oubli, Gustavia

► Thursday April 21
- Angel Night at Ti St Barth

Let's Party

► Every Tuesday
- Cabaret Performance with show girls at Ti St Barth, Pointe Milou

► Every Wednesday
Sex ant the Beach party, at Yacht Club, Gustavia

► Every Thursday
- St Barth House Mafia, Strand Supper Club, Gustavia

► Friday, April 15
- Beach Party, Strand Supper Club, Gustavia

► Saturday, April 16
- Big Pyjama at Yacht Club, Gustavia

► Thursday April 21
- Power Flower at The Strand Supper Club, Gustavia

Fashion Show

► Daily Fashion Shows
- Fashion Show: every lunch & dinner, La Plage, St Jean

- Fashion Show from the Poupette boutique, from 1:00pm at Tamarin, Saline.

- at 9:00pm Fashion show at Ti St Barth except Sunday

► Every Tuesday

6:30pm: Fashion show by the pool, from the boutique at the Isle de France

► Every Saturday

8:00pm: Fashion show by the pool, from the boutique Linde gallery at Taino Restaurant, Christopher Hotel

► Saturday, April 9

Fashion show by Marina boutique, 2pm @ Nikki Beach, Saint Jean

► Sunday, April 10

Fashion show by Sunday, 2pm @ Nikki Beach, St Jean

Exhibitions

► Through April 30
Suspended, Jane Matthews, Caitlin Hurd, Andrew rad-

cliffe, Christian Johnson at Eden Rock Gallery, St Jean

► Through April 18
Peter Gurnz, Marco Glaviano, Marco Cella, Philippe Pasqua at TomBeachArtStudio, St Jean

► Permanent Exhibitions
- Works by Cyrille Margarit, Nikki Beach, St Jean

- Alain le Chatelier, Dave Stevenson, Les Artisans, Gustavia

- Photography by Wolfgang Ludes, Jean-Philippe Piter, Antoine Verglas at Clic Bookstore and Gallery, Gustavia

- Tony Caramanico at Clic Gallery, Gustavia

- Group show at Pipiri Palace, Gustavia

- Rose Murray, Comptoir du Cigare, Gustavia

- Sculptures by Timothy Holmes, Comptoir du Cigare, Gustavia



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Published by
 "Le Journal de Saint-Barth"
 ISSN-1766-9278
Ph. : 05.90.27.65.19

stbarthweekly@wanadoo.fr
 Director & layout : Avigaël Haddad
 Chief Editor: Pierrette Guiraute,
 English texts & Translations : Ellen Lampert Greaux -
 Advertising :
 Avigaël 0690 547 624 - Nabil 0690 770 070
 Photos : Rosemond Gréaux - Impression : Daily Herald

Solution
 Check the solutions

6	7	8	2	1	3	9	4	5
4	1	2	6	5	9	8	3	7
9	5	3	7	8	4	6	2	1
3	6	9	5	4	1	7	8	2
2	4	5	8	6	7	1	9	3
7	8	1	3	9	2	5	6	4
1	3	6	4	7	8	2	5	9
5	9	4	1	2	6	3	7	8
8	2	7	9	3	5	4	1	6

There's no math involved. The grid has numbers, but nothing has to add up to anything else. You solve the puzzle with reasoning and logic. It's fun. It's challenging. It's addictive!"Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9."That's all there is to it.

6				1			4	
		2						7
	5			8	4			
3		9			1		8	
2	4						9	3
	8		3				5	4
			4	7			5	
5							3	
	2			3				6

Local Weather

Friday
 Scattered Showers
 High: 82° F
 Wind E at 14mph
Night : Scattered Showers
 Low: 76° F
 Wind E at 11mph



Saturday
 Scattered Showers
 High: 82° F
 Wind E at 12mph
Night : Scattered Showers
 Low: 76° F
 Wind E at 9mph



Sunday
 Scattered Showers
 High: 82° F
 Wind E at 10mph
Night : Scattered Showers
 Low: 76° F
 Wind E at 8mph



Monday
 Scattered Showers
 High: 82° F
 Wind E at 10mph
Night : Scattered showers
 Low: 76° F
 Wind E at 8mph



Classified ads

Real Estate

Private sale of four-bedroom home in Marigot, large deck, ocean views. e-mail : m.toupet@orange.fr

Tucked into the tranquil hillside of Grand Cul de Sac is this lovely 2 bedroom villa with ocean view. Furthermore, a room used as an office can be converted into a 3rd bedroom with ensuite bath. The living area and kitchen open to a covered dining terrace which leads to spacious pool deck. Possibility to buy, in addition, the plot behind that can generate yearly revenues.

St Barth Properties
Sotheby's International Realty : 0590 29 75 05

This lovely one bedroom apartment situated in the heights of St. Jean has

brehtaking views of St Jean Bay. A second room can be used as an indoor living room/office or second bedroom. The apartment is situated on the first floor, close to the community pool. Good opportunity.
St Barth Properties
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Set high on the sought after Lurin hillside is this 4 bedroom villa. Renovated, this property is privy to one of the most beautiful ocean views including year round sunsets and glimpses of Statia, St Kitts & Nevis. Ideally situated, this villa is just 2 mn from Gouverneur beach & Gustavia. This villa generates great weekly revenues.
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Gendarmerie	05 90 27 11 70
Hospital	05 90 27 60 35
Fire dept.	18 / 05 90 27 66 13
Doctor on call	05 90 90 13 13
Pharmacy	Airport 05 90 27 66 61
	Gustavia 05 90 27 61 82
	Saint Jean 05 90 29 02 12

Useful numbers

Tourism office	05 90 27 87 27
Harbour	05 90 27 66 97
Boat company	Voyager 05 90 87 10 68
Airlines company	Winair 05 90 27 61 01
	St-Barth Commuter 05 90 27 54 54
	Air Caraïbes 05 90 27 71 90
	American Airlines 00 599 54 52040
Taxis	Gustavia 05 90 27 66 31
	Saint-Jean 05 90 27 75 81
Town Hall	05 90 29 80 40
EDF (electricity company office)	05 90 29 80 81
Water system	05 90 27 60 33
Marine Reserve	06 90 31 70 73
Catholic church	Sunday 8:30am Gustavia 05 90 27 95 38
Anglican church	Sunday 9am. 05 90 29 74 63
Evangelical church	Gustavia Sunday 9am



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