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St-Barth WEEKLY

Local News
in English

FREE

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Festival de
Musique
de
Barthélemy



du 10 au 28
Janvier
2012

DESSINS : Jennifer S. May | GRAPHISME : Guillaume Blanchard

ROCKIN' ON THE DOCK

A first for the St Barth Music Festival: a free rock concert on the main dock in Gustavia, Saturday, January 21 at 7pm, featuring Brad Whitford of Aerosmith and some of his hot rockin' friends. Here's who's in the band:

BRAD WHITFORD

Guitarist Brad Whitford joined Aerosmith in 1971, replacing the band's original guitar player Ray Tabano. While Joe Perry is Aerosmith's most well known guitarist and the band's principal songwriter with Steven Tyler, Whitford has made significant contributions to the band's repertoire over the years. This

includes co-writing Aerosmith's hit «Last Child» as well as some of Aerosmith's heaviest songs: «Nobody's Fault» and «Round and Round,» and playing lead guitar on «Back in the Saddle» (on which Perry plays six string bass) and on the ballads «You See Me Crying» and «Home Tonight.» When Aerosmith made their comeback in the late 1980s, Whitford



continued to co-write tracks such as «Permanent Vacation» and «Voodoo Medicine Man,» and plays occasional lead guitar on some more recent tracks. Whitford left the band (as Dick Perry) in 1981 to work on his own project with singer Derek St. Holmes, which resulted in the release of one album, simply called Whitford/St. Holmes. By 1984, Whitford, along with Perry, rejoined Aerosmith and has remained with the band over the past two decades. He will perform in Saint Barth with Johnny Lang, Brad Whitford, Chris Layton, Russ Irwin, Johnny Lang, Chris Layton, and Scott Nelson.

singer, songwriter, and producer. His multiple talents have allowed him to collaborate with the biggest names in pop and rock: Aerosmith, Sting, Bryan Adams, Meatloaf, Scorpions, Clay Aiken... as well as Paul Stanley from Kiss or Curt Smith of Tears for Fears, among many others. His long list of credits includes The Super Bowl, MTV Music Awards, Saturday Night Live, David Letterman, and Jay Leno. In Saint Barth he will perform with Johnny Lang, Brad Whitford, Chris Layton, and Scott Nelson.



RUSS IRWIN

A multi-instrumentalist from New York, Russ Irwin plays guitar as well as keyboards, along with being a

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JONNY LANG



Singer, songwriter and composer, Johnny Lang is a Grammy Award-winning American blues, gospel, and rock musician. He began to play the guitar at the age of 12 and signed his first deal with A&M records at 14, and released his first album, "Smokin'." In 1998, he recorded his second album for A&M, "Wander This World," which earned him a Grammy nomination, while his later effort, "Turn Around," won him his first

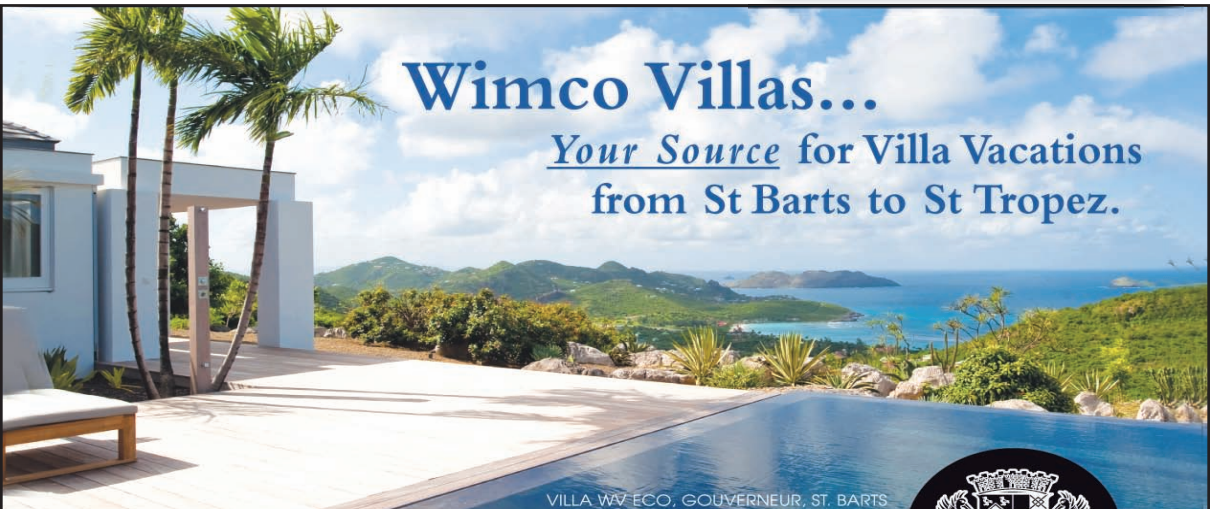
Grammy. He has toured with some of the greats, including The Rolling Stones, Aerosmith, Sting, B.B. King, Cyndi Lauper, and Santana. In 2008 and 2010, Lang was part of the "Jimi Hendrix Experience Tour," singing some of his landmark songs. In Saint Barth he will play with Russ Irwin, Chris Layton, Brad Whitford, and Scott Nelson.

CHRIS LAYTON

A Texas boy, drummer Chris Layton joined the band Double Trouble in 1975 when he moved to Austin from Corpus Christi, and played alongside Stevie Ray Vaughan, until his death in 1990. Layton has since played with Charlie Sexton, Buddy Guy, and David Grissom among others. In Saint Barth he will perform with Russ Irwin, Brad Whitford, Johnny Lang, and Scott Nelson.

Schedule

- Thursday, January 12 - 8pm
Catholic Church, Lorient
Works of Mozart, Debussy and Ravel with Enso String Quartet and Friends. \$40
- Friday, January 13 - 8pm
Catholic Church, Lorient \$45
Opera Night with Denyce Graves, Ryland Angel, Sarah Joy Kabanuck, and David Miller.
- Sunday, January 15 - 5pm
Anglican Church, Gustavia \$50
Jazz night with John Ellis, Jason Marsalis, Aaron Goldberg, and Reuben Rogers.
- Tuesday, January 17 - 8pm
Anglican Church, Gustavia \$40
Works of Borodine and Tchaikovsky with Jerusalem String Quartet
- Wednesday, January 18 - 8pm
Anglican Church, Gustavia \$45
Piano Night with Phillip Bush and Friends.
- Saturday, January 21 - 7pm
Gustavia Pier *Free*
Free rock concert with Aerosmith's Brad Whitford and Russ Irwin, Jonny Lang, Chris Layton, Scott Nelson, and Friends.
- Friday, January 27 - 8pm Ajoie, Lorient - €30
Dancers from the Paris Opera Ballet.
- Saturday, January 28 - 8pm Ajoie, Lorient - €30
Dancers from the Paris Opera Ballet,



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FUN ON THE HORIZON

January 27-29 marks the first edition of the Saint-Barth Fun Cup, a competition that could become the first leg of the Windsurfing World Championships

The first edition of the Saint-Barth Fun Cup will take place on January 27, 28, 29, as a windsurfing competition organized by three champs of the sport: Arnaud Daniel, Lionel Motière, and Antoine Questel, the Saint Barth native who is ranked 12th worldwide and 3rd best in France. The schedule for the three-day event comprises slalom races in St Jean Bay, and a long-distance run from the waters of Grand Cul-de-Sac back to St Jean. Intentionally scheduled early in the year, the Saint-Barth Fun Cup could become an official warm-up for those competing in the world championships, before they go off to the first big races in Vietnam in February. The Saint-



Antoine Albeau, 18-time windsurfing world champion, will compete in the Saint Barth Fun Cup.

Barth Fun Cup also allows participants to earn points in the French Sailing Association (FFV) ratings for long-distance races. "We had two goals in mind," explains Daniel. "First we wanted to create an event in Saint Barthélemy that would allow the island's great champion to show off his talent. And we wanted to see the world-class elite race on the exceptional playing field we have here in Saint Barth," he added, referring to water temperatures that never go below 80°F, and trade winds that average 15 to 25

knots in January. Word-of-mouth about the event seems strong, and top-level windsurfing champs are expected to compete in this first year of the event. In addition to Antoine Questel, potential contenders include Kevin Pritchard, Pierre Mortefon, and Julien Quentel from St Martin. Not to mention Antoine Albeau, a veritable living legend with a great list of wins: 18 world championship titles, the windsurfing speed record (49.09 knots), and elected sailor of the year in 2010. The



competition, open to all windsurfers from Saint Barthélemy, should also attract contingents from the British Virgin Islands, Guadeloupe, Martinique, and France, with an anticipated total of 30 to 40 racers. The Saint-Barth Fun Cup kicks off with a cocktail party to introduce the competitors at the Hôtel de la Collectivité, on Thursday, January 26 at 5:30pm.



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Antoine Questel and Arnaud Daniel, co-organizers of the Saint Barth Fun Cup

PEOPLE WATCH : STÉFANO CANUTO

VIRTUOSO VIVACE

As services ended at the Anglican Church in Gustavia on Sunday morning, the surprising sound of a bassoon filled the air. One of the world's great bassoon players, Stefano Canuti, a star of the St Barth Music Festival, was providing a tiny advance taste of his virtuosity. This Italian musician, who plays and teaches internationally, is back for his fifth year at the festival. "When oboe player Alex Klein invited me for the first time, I wondered what kind of festival there could be a such a tiny island," Canuti admits. "Now I can't imagine my musical life without it. There is a special energy here and a fantastic level of musicians, all thanks to Frances, who is the heart, the engine of it all," he says, referring to Frances DeBroff, direc-

tor of the festival. Torriani's Divertimento from the opera Lucia di Lammermoor, and Mozart's Serenade in C Minor are on Canuti's festival program, while he recently recorded works by Johan Sebastian Bach, with Spanish soloist Enrique Bagaria on piano: "I started thinking about this project many years ago but wasn't ready before," he says. "Bach is like a god." Canuti's repertory also embraces Vivaldi, who composed 38 concertos for bassoon and strings, as well as Rossini, in addition to Mozart and Torriani, who Canuti refers to as "the Paganini of the bassoon." His current instrument is German, and made of maple: "I had an American one before," he explains, "but it had a young sound like a boy. I am older now and need a



more mature instrument." And since not everyone know what a bassoon looks like or sounds like, DeBroff was planning some surprise 'attacks' with Canuti popping up to play for a few minutes in unexpected places

around the island such as restaurants, supermarkets, and even the airport. "His tone is like that of a great singer, and getting to hear one of the best bassoon players in the world," she says. "Priceless."

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Les Voiles de Saint Barth Now Run By TP Sail Events

The third edition of Les Voiles de Saint Barth, April 2-7, 2012, marks a new step in the development of this boat race. While the first two years were organized with the non-profit Saint Barth Yacht Club, the regatta is now strictly a commercial event run by TP Sail Events. Sailor Luc Poupon and race organizer François Tolède are still at the helm, with Tolède as head of TP Sails Events, a company created to run the regatta, while the Saint Barth Yacht Club, the Collec-

tivity of Saint Barthélemy, and the Tourism Committee remain partners. "Our implication in Les Voiles de Saint Barth doesn't change anything," insists Tolède. "But turning the management of Les Voiles de Saint Barth over to a private company was a necessity," he explains. "It simply means working within a structure equal to the importance of the event, and the change was made with the accord and collaboration of the Collectivity." The French Sailing Fed-

eration (FFV) sees more and more private companies organizing races, while the Saint Barth Yacht Club, which organized the event until now, is a French non-profit association. "An association cannot assume the judicial and financial risks related to an event of this stature," concurs Marc Grisoli, president of the Saint Barth Yacht Club. Based on its past success, Les Voiles de Saint Barth now has major sponsoring contracts. Should the event be cancelled, these sponsors could sue the organizers. In such a case, the commercial company is only at risk for the level of its capitalization, while an association puts its board members at risk. Another risk is that of physical injury to a competitor, for example, but not likely, a death out on

the waters around the island. "It was out of the question to put the Saint Barth Yacht Club at risk as their primary vocation is to run a sailing school," notes Grisoli. For the organizers, the change in status does not modify anything in terms of the philosophy of the event. Les Voiles de Saint Barth still wants to create an "elitist competition on the water, but also a festive and convivial event open to the population," he adds. The organizers of Les Voiles de Saint Barth are looking forward to controlled growth of the event, and expect to host 60 to 70 boats this year.



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Special Events

► **Through April 29,**
"Saint Barth: The History Of Travel," an exhibit based on five themes related to travel and the history of the island, Territorial Museum, Gustavia.

► **Through 28, 2012**
The 28th Saint Barth Music Festival
Schedule page 4

Live Music

► **Every Day**
(except Monday)
Lunch with resident DJ Maxx-C, Nikki Beach,

► **Through January 14**
Live gypsy music with Trio Vasilovitch at Ti St Barth from 8-10pm, followed at The Yacht Club from 11pm-12:30am

► **Through January 28**
KJ Denhart & the NY unit Band from 9pm to midnight, Bete A Z'Ailes, Gustavia

► **Thursday, January 12**
- Live concert with Nungan & Papaguyo, 8pm at Strand, Gustavia
- Dana Jared Performance 6:30 to 9:30 at Le Christopher Hotel
- Diner Cabaret with showgirls at Ti St Barth,
- Soley, sunset music, La Banane 7 to 9pm, Lorient
- Fire Show around a wood-burning BBQ, Nikki Beach, Saint Jean

► **Friday, January 13**
- Nungan & Papaguyo, 8pm, Taino Restaurant, Christopher Hotel,
- Sweet 'n' Soulful Sunset Serenade with Christine Gordon in the CG Lounge, from 5:00 to 8pm
- Soley, sunset & dinner music, Do Brazil,
- Crazy Week End at Ti St Barth, Pointe Milou
- Evening Live Show by Eila, Nikki Beach St Jean

► **Saturday, January 14**
- Nungan & Papaguyo, 8pm, B4, Gustavia
- The 'Dynamic Duo' Christine Gordon and Dana Jared from 6:30 to 11:30 at La Route Des Boucaniers, Gustavia
- Soley, the best of flamenco to acoustic, 6pm, Bar de L'Oubli
- Crazy Week End at Ti St Barth, Pointe Milou
- Live Music with Christian, from 7:30pm at Christopher,

► **Sunday, January 15**
- Nungan & Papaguyo, 8pm, at Isola, Gustavia
- «Amazing Sunday Party» 1pm at Nikki Beach, St Jean

► **Sunday January 15**
The Most Exclusive Pool Party in St Barth with Dj Niki Belucci from 12pm - 7pm at Guanahani, Grand Cul de Sac

TIME OUT

Where to go dancing? See an art exhibit? Listen to live music?
Time Out keeps you up to date on local happenings. Let's party !

- Live concert with Soley & Papaguyo, 8pm, Bonito

► **Monday, January 16**

- Plastic Boots with Carole, 9pm, Ti St Barth

► **Tuesday, January 17**

- Live concert with Nungan & Papaguyo, 8pm, Bonito

- Live Music with Christian, 6pm, Bar de l'Oubli
- Sunny Side Island with Robb (St Barth Song) & Manu, Acoustic Duo, 8:30pm, Ti Zouk K'Fé

- Diner Cabaret with showgirls at Ti St Barth
- Soley, sunset & dinner music, Do Brazil

► **Wednesday, January 18**

- Live concert with Nungan & Papaguyo, 8pm, B4
- Gemma Genazzano & Joey Scott, Sensual jazzy Latin soul music, Do

Brazil, - Diner Cabaret with showgirls, Ti St Barth, Pointe Milou
- Soley, sunset & dinner music, Ti Zouk K'fé

Let's Party

► **Saturday, January 14**

- Nikki Belucci at Yacht Club, Gustavia

Art Exhibitions

• **Through February 1:**
Romain Simonnet photographs : Christopher Hôtel, Pointe Milou
• **Through January 14:**
Dominique Rousserie, Space Gallery, Carré D'Or,
• **Through January 31:**
- Midsummer Night's Dream by Polish artist Piotr Uklanski, Eden Rock Gallery, Saint Jean



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SEEN IN ST BARTH

10

St Barth Weekly n°235

Photos : Rosemond Gréaux



1. Leslie and Meredith from Montreal at Village St Jean
2. Oliver and Paola at Eddy's
3. Musicians from Argentina and Cuba at Nikki Beach
4. A trio from France with their canine friend at Eddy's
5. Catherine Charneau (right) with friends from Germany at Village St Jean
6. Tim and Rickey with daughter Susan and Jason

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Real Estate

This charming two bedroom villa with pool and Jacuzzi is situated halfway up the St. Jean hillside and offers views of the sea and the airport. The lower level features a studio with a private entrance, allowing a long term rental that would generate additional revenue. Contact St. Barth Properties Sotheby's International Realty: 0590 29 75 05

This property is set high on the quiet hillside of Toiny with beautiful views to the east of St Barth. It offers two independent living spaces of one and two bedrooms. The lower level can be rented weekly and the upper level yearly. There is excellent potential for renovation in order to make this into one single residence. Contact St. Barth Properties Sotheby's International Realty: 0590 29 75 05

This 5 bedroom villa was recently refurbished situated in St Jean. The large deck with pool overlooks the hillside and offers a distant view of the airport. The villa features three levels in three separate pavilions. The layout makes it perfect for yearly rental, generating great

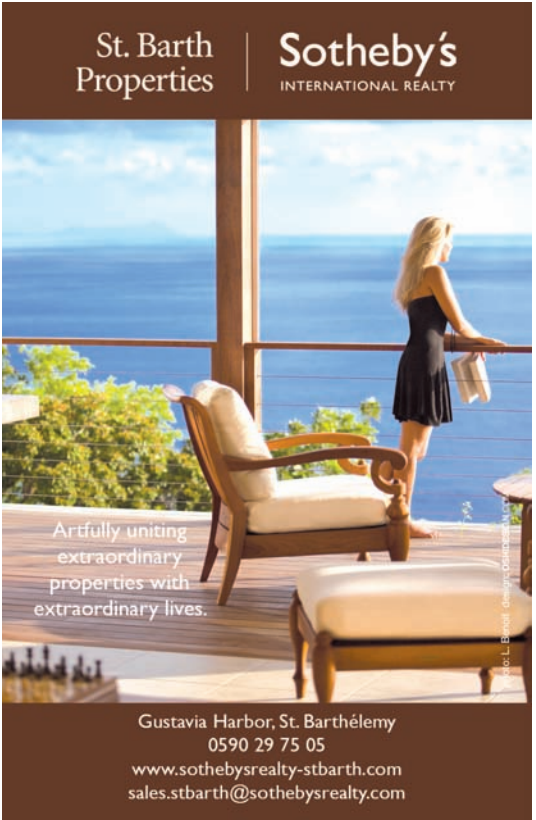
revenues. Contact St. Barth Properties Sotheby's International Realty: 0590 29 75 05

237-Duplex in the garden. Fantastic views over St Jean bay, two minutes away from the beach, boutiques, and restaurants. This newly renovated apartment is a great opportunity with access to a swimming pool and private parking. Competitive price.

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Shop for Sale


Ideally located in St Barth (in the Carré d'Or, in front of Lolita Jaca), this is a luxury shoes and accessories store (Stuart Weitzman). The total floor surface is 250 square feet. The store has been entirely renovated with the Stuart Weitzman colors and style. The lease was renewed in July 2011 (possibility as shoes, accessories, and clothing shop). The monthly rent (including all expenses) is 3000 € (\$4200). This store works like a franchise without the financial inconvenience. PRICE: 300,000 € (\$420,000). Contact : fredericpemelle@me.com



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