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WWEEKLY



Local News
in English

FREE

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COP21 :

**THINK GLOBALLY,
ACT LOCALLY**

CoP21: DOES IT MATTER FOR ST BARTH?



What is COP21 and why does it matter for St Barth?

The Conference of Parties (CoP21) held recently in Paris is a gathering of 190 nations, working to avert the negative consequences of climate change. This is their 21st meeting and French foreign minister Laurent Fabius is presiding. The nations are attempting to

forge a binding agreement to limit the temperature rise of the planet to 2°C above pre-industrial levels. The 2°C represents a threshold value above which scientists conclude that the resulting higher frequency and severity of extreme events (hurricanes, droughts, flooding etc.), sea-level rise, and scale of planetary changes are

Q&A with marine biologist Deborah Brosnan, president and founder of The Brosnan Center (<http://www.brosnancenter.com>), whose work in Saint Barth includes research and conservation of the marine environment, from the marine reserve to St Jean Bay and a major dune restoration project at Gouverneur Beach. She advises “Think globally, act locally.”

likely to have catastrophic effects on the fabric of society. Reducing carbon emissions is seen as the solution.

Will the planet collapse if temperatures rise above 2°C?

The planet won't collapse but humans will be affected. For instance, human health, trade and commerce, ecosystems and agricultural yields are at risk. Many governments are increasingly aware of the risks in part because they affect GDP and national security. So too are many corporations especially those who rely on international supply chains, or on internationally sourced raw materials and labor particularly from regions most vulnerable to climate change. These are often the least developed areas and some are less geo-politically stable. In the current scenario, fish catches in some areas of the tropics are projected to fall by between 40% and 60%. Wheat yields, a staple for the planet are expected to decrease by 2% a decade as a result

of rainfall and temperature shifts. But some areas will benefit, for instance Iceland, where temperatures have risen by 2°F in the last 20 years, has reaped rewards from an increase in forestry and agricultural production. One of the challenges for developed nations is that we have come to depend on reliable sources of food and raw materials from regions that are now undergoing major shifts in production.

Does everyone agree with 2°C target?

No, some nations, especially island nations, think it is too high and that the target should be 1.5°C. During the heads of state meeting of CoP21 one island leader after another stood up to implore the world to prevent the destruction of their homelands, and to set a temperature target of 1.5 degrees Celsius. Perry Christie PM of Bahamas said, “The 2°C goal which many espouse will lead to the loss of entire countries, and a 1.5°C goal is not



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only desirable, it is achievable and feasible.” The Caribbean Tourism Organization backs the 1.5°C limit.

What about small islands in COP21?

Most of the discussion is on developed nations, those that produce most of the Carbon emissions. Island nations are not major producers of Carbon but they suffer the most from higher emissions. Island governments generally feel disenfranchised and worried.

Islands in the tropical Pacific and Indian Oceans, like the Marshall Islands, are already experiencing some of the worst effects of sea level rise. The Maldives is considering relocating its people to a few island and building a seawall around them. For the Caribbean Region the major risks are rising

sea level which increases storm inundation and beach erosion, droughts in some islands and more extreme but less frequent rainfall in others, and of course the cascading effects that accompany these changes which include property loss and damage.

Is St Barth at the mercy of what is decided at COP21?

The outcome of COP21 will affect all nations. But island nations like St Barth have a lot of control over how they adapt and how they handle transitions from climate change or indeed any other induced change.

Does St Barth need a separate climate change plan?

St Barth, like all of the Caribbean islands will see the effects of rising sea level and other changes like altered rainfall patterns. But

there are many similarities between preparing for climate change and managing for growth in a small island. Regardless of climate change or whether you believe it is happening, St Barth faces the challenges of a modern developing island. They include, a growing demand for water and energy and at higher prices, increased costs for food and goods, pressure on a finite amount of available land for development and other uses, transportation, a need to reduce beach erosion and the cumulative impacts on the environment from humans and natural factors. Solutions to these problems are often the same ones for mitigating climate change. A number of islands are starting to incorporate climate change into their island-wide development and disaster management plans and that approach makes sense.



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Are there steps that make sense for St Barth to do?

In my own view, a comprehensive sustainability and development plan for the island, and which has the input and support of the community would help St Barth. This can include planning for changes that are forecast for the region. For instance, how much energy and water will be needed in the future, and how will those needs be met? Alternative energies are becoming more efficient and economically attractive, as well as good for reducing Carbon emissions. Solutions that reduce emissions and costs are good for everyone. The Government is advanced in its land-zoning planning. The next generation is going to need homes and green spaces. Recovering degraded habitats so that they provide essential services to humans and tourism will also help to buffer the island against many of the climate change effects including sea level rise and inundation.

What about restoring ecosystems does that mitigate climate effects on St Barth?

Restoring coastal habitats like coral reefs and beaches has many benefits today and in mitigating climate change. St Barth tourism depends on its beaches and nature. The beach-coral reef system plays a major role in defending coastal property and airports against hurricane damage. They can also reduce the effect of sea level rise along the coast. Salt pond habitats are important fishery nurseries and they absorb nutrients and pollutants runoff. They also absorb storm surge during hurricanes.

Should we restore everything natural?

Restoring ecosystems is not a trivial undertaking. It is always expensive and difficult to put an ecosystem back together once it's been degraded. You need to ask many questions in advance. What are your goals for restoration? Economic (tourism)? Biodiversity?

Protection against storms? Climate-mitigation? All four? Is the habitat still suitable for restoration? What method is best? How do you measure success? If you are restoring for biodiversity and tourism value you need to know that the habitat will support life and be functional as before. If you are planning to restore reefs and beaches for coastal protection and sea level rise, then you need to know that the reefs will reduce wave energy sufficiently to be effective. All this information can be generated but it needs to be done beforehand so you don't waste time and money.

Around the world there have been many successes. There have also been poorly designed restoration projects that haven't worked. For example, after the SE Asia tsunami there was a huge rush to restore mangroves because of their protective effect in the tsunami. But over 70% of the efforts failed because there was poor planning and execution. Mangroves were planted in unsuitable habitats, the wrong species were planted and methods were incorrect. These kinds of statistics don't help promoters of restoration, but those restorations that have been carefully planned and have clear goals tend to be successful. Restoration does work, when properly carried

out. That means a lot of careful planning and execution.

Some people say that it doesn't make a difference to restore reefs or habitats around small islands. It's too small scale.

In 1953 the Netherlands suffered a devastating flood. They responded by engineering flood protection. You could have argued at the time that their efforts were globally insignificant for a tiny nation that's below sea level. But they saved their country and moreover have exported their technology around the world. Today they are combining ecological restoration and engineering solutions to combat climate change. The question is what scale matters. If St Barth restores its reefs and natural habitats for the benefit of its island and people, and to minimize climate change impacts, then that surely matters to St Barth. It contributes to tourism, greater economic benefits, the quality of life, and cuts down on post-hurricane repairs and more. If you live on St Barth this affects you directly. St Barth cannot save the world's reefs or beaches, but it can help itself. If every island did the same there would be a major global benefit. The phrase "think globally, act locally" is a good guiding principle.

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WEARING GREEN TO FIGHT GLOBAL WARMING



© Stéphane Caubel

The Lions Club of Saint Barthélemy, with the support of other non-profit organizations, organized an event on the plaza in front of the Collectivité, on Saturday, December 5. The goal was to raise awareness about the issues of global warming. About 50 people attended, some dressed in green. School students were also there, especially those

from the nursery school in Gustavia, who made a poster decorated with little socks. Their message to the adults: “We are Mailys, Thalia, Ugo... the children at the nursery school in Gustavia... but we can’t say anything, we don’t have the power. You, the adults, you have all the power, to step-by-step, build a better future.” Student from CM1 and CM2 classes sang a song based on the theme of global warming—accompanied by Christian Petat on piano and Soley on guitar. Benoit Chauvin, a member of the Collectivité’s executive council and president of

the environmental commission, was one of the few public figures at the event. He mentioned a recent report on carbon emissions in Saint Barth that was done by Carbone 4, at the request of the Territorial Agency of the Environment (also presided by Benoit Chauvin). Gilles Brin, president of the association of Saint Barth’s fishermen, was also invited to explain the effects of global warming already impacting fishing. Ideas from a suggestion box for “greener” projects were revealed by Jean-Jacques Rigaud, vice president of the Lions Club: development of sustainable energies “such as the sun and the wind;” the reduction of packaging for consumer products; the creation of public transportation; and “stopping the use of concrete on the island.”

passion

GRAND OPENING

SACRED CENTER
ORGANIC BEAUTY
AND HEALTH PRODUCTS
SACRED ART
JOAO DE DEUS CRYSTAL BATHS

**ANSE DES CAYES
JUST BEFORE
THE SUPERMARKET
ON THE RIGHT**

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WHAT'S NEW ON THE ISLAND?

What's NEW?

December is always an exciting month in Saint Barth, as the island gets ready for the height of the holidays, and everything is sparkling as the curtain rises on a new season. This year's new eateries include **Orega**, a French-Japanese fusion restaurant in the old Sapotiller space (which has since been B4, L'Ocean, and L'Avventura). This is a new venture for Greg Ortega, who also runs the Ortega art gallery across the street,

which features the work of his partner Kate Kova.

Also new this year is **La Guerite**, sister restaurant to one of the same name in Cannes, France, and run locally by Pascal Ramette, formerly of Paci fame. La Guerite is in the old Wall House spot, which was known as Provenca last season.

Pasta lovers will be happy to discover **Carpe Diem**, a new restaurant where Ti Zouk K'fe used to be (old timers might remember it as L'Entrepoint, while for the past few seasons it was Tiwidi...).

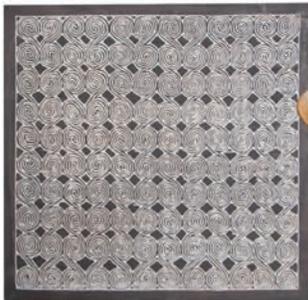
Also new is **25 Quarter** (where Monbart and the R Rhum shops were previously located; same owner as Monbart but a more relaxed ambiance with a street-food and plant-based menu.

News from Pointe Milou is that the **Ti St Barth** has been renovated with an eye toward the future and has installed a new cabaret show, while down the hill at the **Christopher Hotel** plans are afoot to increase the size and scope of the spa.

At **Le Toiny**, the new owners have renovated the hotel from tip to toe, and changed the name of the restaurant from Le Gaiac to simply Le Toiny Restaurant, with plans for a BBQ place on the beach.

And **Space SBH** gallery, which already has an outpost at the Taiwana Hotel, is checking out Le Barto restaurant at Le Guanahani for another gallery space. And keep an eye out— you never know what might pop up just around the corner.

UNUSUAL AND EVERYDAY OBJECTS



Sculpted Ethnic Panels 100x100cm



Teak baskets (3 sizes)



Teak trays (3 sizes)



Antique pirogue 400x60x45cm



River Stone Buddha H 60>90cm



Wooden Buddha H 40>60cm



Antique sculpted teak decoration



Table XXL in one solid piece of Acacia (400x135/115x10cm)



Raffia baskets (assorted sizes)



Antique Planter's chair, reconditioned cane work



A New Boutique



For Elisa Bally

unique savoir-faire unique, or a mix of contemporary design and traditional savoir-faire, including: pieces by Christiane Perrochan, an Italian ceramicist whose work can be seen in Europe and Japan; linens for the home with the Ivano Redaelli label, an elegant Italian brand with contemporary styling yet synonymous with the highest quality products using only the best fabrics; or original Fac-
t e u r

include an annual collection, “A universe based on...,” in order to present artists and artisans of their époque.

This year, that universe is based on the spa and wellbeing, with such unique objects as horn combs, or Italian olive wood brushes with wild boar bristles, based on a 1930s design; brushes for the body by Swedish designer Iris Hantverk; and also diffusers of essential oils, a contemporary object conceived using a sustainable natural resource—bamboo. And moving into an even more exotic mode, products from the antipodes come to St Barth by way of a the Australian Bondi Wash products accented with scents from the Australian bush, such as tea tree oil, sandalwood, or Tasmanian pepper.

There is a sense of excitement about the new Elisa Bally boutique! This master of interior design and decoration has opened her first boutique, filled with objects brought back from the four corners of the planet. Her collection is the result of a decade of vigorous vagabond wandering seeking out the perfect pieces for her clients, from the most refined and elegant objects and materials to exclusive artistic creations by important artisans from different eras.

Exceptional Objects

All of the items on display were carefully chosen by this globetrotting

designer, and correspond to her conception of the art of living: “To surround yourself with beautiful objects in your daily life is not material abundance but an expression of the choices one makes about what is important. And each object withstands the test of time, and accompanies us in our daily lives. And the aptness of these choices is reflected in artisanal heritage and savoir-faire.”

These exceptional objects are the result of ancestral methods, a

Céleste pieces created by an association that promotes ethnic designs made by women in Burkina Faso.

“A universe based on...” the spa and wellbeing...

And because her curiosity is insatiable and pushes her to explore “new creative territories,” the designer decided to

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GRAND OPENING december 2015



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Topic by Elisa Bally interior designer


STBARTH SPA BOUTIQUE

**Sailing:
SPEEDY NEMO WINS CLASS
IN THE COURSE DE L'ALLIANCE**



La Course de l'Alliance, a regatta organized by the yacht clubs of Saint Barth, Saint Martin, and Anguilla, was held on the weekend of December 4-6. The goal of the event is to strengthen the ties between the islands, with 14 sailboats on the starting line for this 12th edition of the race. Raymond Magras' Dufour 34, Speedy Nemo, in the cruising class, was the only representative of Saint Barth. On Friday, December 4, the first race brought the fleet to Saint Barth from Sint Maarten. The next day they set sail for Anguilla, with a final arrival on Sunday in Saint Martin. Speedy Nemo took top honors in its class, winning the first race to Saint Barth, coming in second in Anguilla, and finishing first with a victory in Saint Martin.

**Art Opening At Marla Villas
SIX SAINT BARTH ARTISTS
PRESENT THEIR WORK**

United Artists of Saint Barth is a new, non-profit association for artists based on the island. Its goal is to organize events to help showcase local artists' work via group shows in unexpected locations. The first such show will open on **Thursday, December 17** at the Marla Villas office, 18 rue Oscar II, Gustavia, at 6:30pm. The opening offers both residents and tourists the chance to meet local artists. The six artists included in the first show: Pearl Bonvallet, LikePearl, painter ; Christian Charrière, painter ; Antoine Heckly, painter and photographer ; Christian Lange, photographer-graphic artist ; Fabienne Miot, jewelry designer ; Véronique Vandernoot, ceramicist, painter.

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*Ivano Redaelli
Exclusive linen at*


ÉLISA BALLY
Intérieur Design Boutique Cour Vendôme



Tom Dixon scented candles at

French Indies Design
deco victim of fashion
st barth



*Teak baskets
(3 sizes) at*


DREAMTIME
furniture
COROSSOL

SPACE SBH: TWO GROUP SHOWS FOR THE HOLIDAYS



Hunt Slonem (courtesy of Space SBH gallery)

and the people there in these beautiful shots, which are then painted and covered with gold leaf making them really special. The gallery is also showing some kinetic sculpture for the first time, including the ‘Dos Anillos’ piece by Elias Crespin— its graceful movement is captivating.

A second exhibit comprises art by masters Julio Larraz, Hunt Slonem (a preview of his solo exhibition later this season), new works by Mikhail Baryshnikov and Enzo Fiore, amongst others at the Space SBH gallery at the Taiwana Hotel. For more information contact info@spacesbh.com. Space SBH is open daily from 9am.

Space SBH gallery has two new exhibits for the holiday season—one in its Gustavia gallery in the Carre d’Or (next to Calypso) and the other at its gallery at the Taiwana Hotel. This first week of the holidays, the gallery in Gustavia is presenting a group show of artwork by its leading international artists,

including photography by the iconic Marco Glaviano —with his fine art prints and diamond dust-sprinkled series featuring the Cindy Kiss image—the perfect gift to spread some holiday magic and love. Also on display is wildlife photography by Arno Elias. This artist lived for a year in Africa capturing the spirit of the animals



Marco Glaviano (courtesy of Space SBH gallery)

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GASTRONOMY

Gustavia

25 Quarter	05.90.27.51.82
Bagatelle	05.90.27.51.51
Bar de l'Oubli	05.90.27.70.06
Bête à Z' Ailes (BAZ Bar)	05 90 29 74 09
Black Ginger	05.90.29.21.03
Bonito	05.90.27.96.96
Café Victoire	05.90.29.02.39
Carpe Diem	05.90.27.15.05
Côté Port	05.90.87.79.54
Do Brazil	05.90.29 06 66
Eddy's Restaurant	05.90.27 54 17
Gustav'	05.90.27.73.00
L'Isola Ristorante	05.90.51.00.05
L'Isoletta	05.90.52.02.02
La Crêperie	05 90 27 84 07
La Cantina	05.90.27.55.66
Le Carré	05.90.52.46.11
La Guerite	05.90.27.71.83
Le Repaire	05.90.27 72 48
Le Vietnam	05 90 27 81 37
L'Escale d'Avriette	05.90.29 52 24
Orega	05.90.52.45.31
Pipiri Palace	05.90.27 53 20
The Strand	05.90.27.63.77

Lurin

Santa Fé	05.90.27.61.04
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Public

Maya's	05.90.27.75.73
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Flamand

Casa Flamands (Taiwana)	05.90.27 65 01
La Case de l'Isle (Cheval Blanc)	05.90.27 61 81
La Langouste	05.90.27.63.61
Spice of St Barth	06.90.54.41.42
Chez Rolande	05.90.27.51.42

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Saline

Esprit	05.90.52.46.10
Grain de Sel	05.90.52 46 05
Meat & Potatoes	05 90 51 15 98
Tamarin (Le)	05.90.29.27.74

Lorient

Le Bouchon	05 90 27 79 39
Les Artistes	05 90 27 52 52
Le Portugal à St Barth	05 90 27 68 59

Pointe Milou

Mango Bar restaurant (Lunch)	05.90.27.63.63
Taïno Restaurant (Diner & Lounge)	05.90.27.63.63
Ti St-Barth	05.90.27 97 71

Toiny

Le Gaïac (Hôtel Le Toiny)	05.90.29.77.47
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Anse des Cayes

Chez Yvon	05.90.29 86 81
Le Manapany	05.90.27.66.55

Saint-Jean

Chez Joe (Airport)	05.90.27.71.40
Eden Rock	05.90.29 79 99
Hideaway	05.90.27.63.62
Kiki e Mo	05.90.27.90.65
L'Ardoise	05.90.77.41.97
Le Diamant	05.90.29.21.97
Le Glacier	05 90 27 71 30
Le Jardin	05 90 27 73 62
Le Piment	05.90.27.53.88
La Plage (Tom Beach Hotel)	05.90.52.81.33
Maya to Go	05.90.29.83.70
Nikki Beach	05.90.27.64.64

Grand Cul de Sac

Bartoloméo (Hôtel Guanahani)	05.90.27 66 60
Indigo (Hôtel Guanahani)	05.90.27.66.60
Le Sereno	05.90.29.83.00
La Gloriette	05.90.29.85.71
O'Corail	05.90.29.33.27
Yo Sushi Mania	06.90.65.12.55

Colombier

Les Bananiers	05.90.27.93.48
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Corossol

Le Régal	05.90.27 85 26
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Evangelical Church Gospel Concert

► **Friday, December 18**

The Evangelical Church of Saint Barth at 29 Rue Schoelcher, La Pointe, Gustavia, is holding its first Gospel Concert at 7pm. Free admission.

Christmas Services At The Anglican Church

► **Sunday, December 20**

9am-Holy Eucharist Sunday service with a mix of traditional and modern worship, prayers, and music, as we prepare for the birth of Christ. Drinks served afterwards.

Additional information:
Parish administrator,
Philip Trangmar:
06 90 54 17 99

TIME OUT

Where to go dancing? See an art exhibit? Listen to live music?
Time Out keeps you up to date on local happenings. Let's party !

fire show, fashion show, magician Stéphane Estrellas Frankie and Anna dancing shows @La Plage restaurant
- Bagatelle for Her Evening: Ladies night / complimentary champagne for ladies from 8pm to 10pm @ Bagatelle
- Live acoustic style with Jaya & Guyo from 8:30pm @ L'Escale d'Avriette

► **Saturday, December 19**

- Bikini brunch, from 12pm to 5:30pm, bikini fashion show, music by Dj Gabin Nogueira @ La Plage
- Live acoustic style with Jaya & Guyo from 8pm @ Carpe Diem
- «CHARIVARI» evening Dj Jerome Barthelemy & Guest @ First

- Dj Axel Your-Forest from 8pm @ La Plage restaurant

► **Sunday, December 20**

- Amazing Sunday «Star Wars Party» @ Nikki Beach
- Old-school funky brunch with DJ Chaya & Guyo, from 1pm @ Carpe-Diem
- Sunset with Robb in Live – 6pm @ Christopher Hotel.
- Sunday is chic! Lunch on the beach, music by DJ Axel Your-Forest, fashion show, @ La Plage restaurant.

► **Monday December 21**

- Dj Axel Your-Forest from 12pm@ La Plage restaurant

► **Tuesday December 22**

- Dj Axel Your-Forest from 12pm@ La Plage restaurant
- "Shut up & Dance" evening Dj : Thomas Allard (Deep, Teck & House Music) @ First
- Gypset Night with Soley & Christian in Live – 8pm @ Christopher Hotel.

Fashion Show

► **Daily Fashion Shows**

- Fashion Show, every lunch, Nikki Beach
- Fashion Show every lunch @ La Plage

► **Every Tuesday**

- Fashion Show around the

pool of White Bar from 6pm @ Hotel Cheval Blanc Isle de France

Exhibitions

► **Thursday, December 17**

- Six Saint Barth Artists present their work @ Marla Villa, Gustavia

► **Through December 20**

"A Magic World" by Sabina Streeter at Tom Beach Hotel,

► **Through January 16, 2016**

Tavares Strachan Fergus McCaffrey Gallery

► **Through December 26**

KAWS - Permanent Vacation II @ Eden Rock Gallery,

► **Through December 30**

Jean-Yves Lefort @ Les Artisans

► **Through December 15**

«Glaze» by Kate Kova

@ Ortega,

► **Through March 23, 2016**

Francesco Clemente Le Musée Territorial
- Group Exhibition at Space SBH Gustavia incl. Glaviano, Elias, Crespin, Rivas, Walsh.
- Group Exhibition at Space SBH at the Taiwana Hotel incl. Baryshnikov, Larraz, Slonem, Fiore and Glaviano
- Solo Exhibition of St Barth Photography at Guanahani Barto by Kieran Walsh
- Gerry Langlais, Stanislas Defize Alain le Chatelier, Dave Stevenson, Jean-Yves Lefort @ Les Artisans
- David Kracov, Natan Elkanovich, Yoel Benharrouche, Calman Shemi, Dorit Levinstein, @Eden Fine Art Gallery, Gustavia

Live Music

► **Through Jan 3rd**

Darian Cunning, (Indie, Rock, Soul) from 8:30pm to midnight, Bete A Z' Ailes

► **Every Day**

- Dj from 8pm @ Bonito
- Diner Cabaret with show girls (Music Hall - New team - new artist) @ Ti St Barth

► **Thursday, December 17**

- «Creme De La Creme » evening Chris magic at the control - Nyc @ First
- Live Music for Lunch with Dj Gabin Nogueira from 12pm @ La Plage restaurant
- Dj Axel Your-Forest from 8pm @ la plage restaurant
- Live acoustic style with Jaya & Guyo from 8pm @ Les Bananiers, Colombier
- Jazz Thursdays: live jazz music with Kiki on piano. Followed by DJ AL Kaleen at the turntables for Soul & Disco @ Bagatelle

► **Friday December 18**

- Live Music for Lunch with Dj Gabin Nogueira from 12pm @ La Plage
- I love Friday, musical dinner with DJ Laurent Perrier,



Michel and his staff are happy to welcome you to their pool-side restaurant for lunch & dinner.

Holiday special, in addition to our regular menu.

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100 g for 7,⁵⁰ euros*



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MASTHEAD

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6 Bedroom Luxury ! – Sleek contemporary styling , located between Camaruche and Marigot on 0.6 acres with expansive ocean views. E 5,250,000. For more info & comparable properties for sale, visit the WIMCOsbh REAL ESTATE office across from the airport. + 590-590-51-07-51 or realestate@wimco.com

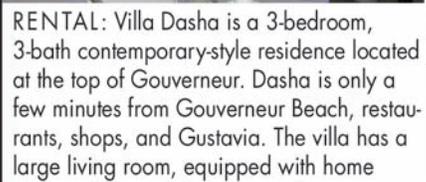
For sale, this villa is privately tucked away in Grand Cul de Sac, A living room, en suite bedroom and a well-equipped compact kitchen open to a nicely laid-out deck, with its plunge pool, that affords ample outdoor living space.



Dasha Villa

Lurin, St Barth
3 bedrooms







RENTAL: Villa Dasha is a 3-bedroom, 3-bath contemporary-style residence located at the top of Gouverneur. Dasha is only a few minutes from Gouverneur Beach, restaurants, shops, and Gustavia. The villa has a large living room, equipped with home cinema, large white sofas, and a gourmet kitchen. Each bedroom offers views of the ocean, and is furnished with a queen-size bed, air-conditioning, Wi-Fi, TV, US satellite, DVD, bathroom with shower.

For additional information contact your rental agency.

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www.stbarthweekly.com

■ Classified ads

Offered at €1,150,000.
Contact St. Barth Properties
Sotheby's International Realty:
0590 29 75 05

For sale, this two bedroom unit offers a stunning vista and, being within walking distance of one of the island's most popular beaches and its adjacent village full of shops and restaurants, make this an ideal vacation location; al fresco dining can be enjoyed on the private terrace. Owners have access to a delightful community pool with an iconic view of the Baie de St. Jean.

Offered at €975,000.

Contact St. Barth Properties
Sotheby's International Realty:
0590 29 75 05

For sale, located hillside, overlooking the lagoon at Grand Cul de Sac, this charming three bedroom villa is a delightful vacation home. Two of the bedrooms are located behind the main living area and the master bedroom is housed in a separate, private pavilion. All bedrooms have nicely appointed en suite baths and access to an expansive deck which includes an infinity pool, outdoor living space and poolside portico.

Offered at €1,600,000.
Contact St. Barth Properties
Sotheby's International Realty:
0590 29 75 05

Land

URGENT: Looking for land to build for a serious client, budget: 1,800,000 Euros.

Avalon St Barth Real Estate
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contact@stbarth-villa.com

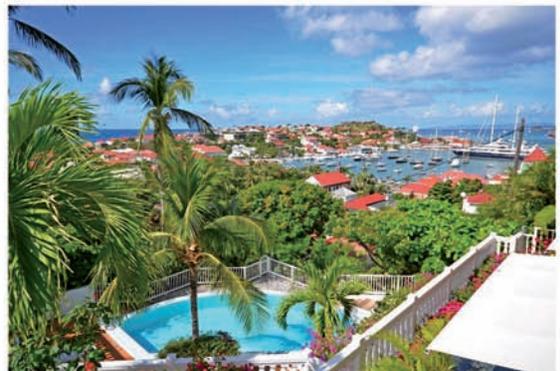
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FOR SALE : This beautiful one bedroom apartment is part of the Les Terrasses complex and offers a very desirable location on the St Jean hillside as well as a community pool that is conveniently located nearby.

Offered at 600,000€.



FOR SALE: This one bedroom, one bathroom beautiful two story deluxe apartment is perched above the harbor and has a fantastic view. There is a community pool and with this exceptional location you can easily walk to the shops and restaurants of Gustavia as well as Shell Beach. **Offered at 1,100,000€.**



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