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W St-Barth WEEKLY

Local News
in English

FREE

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stbarthweekly@wanadoo.fr

Another Great
BUCKET



What A Spring!

It seems as if the holiday season was just over and spring break is already here. Flying back to the island last Saturday, I think I never saw so many families with kids, lots of them, including 12 year-old girls discussing the fun they were going to have at Nikki Beach at the “wear white” party on Sunday. One assumes they go with their parents, but hey you never know. Anything is possible on this island.

Here’s some good news for jazz lovers! Last year the St Barth Book Festival put its toe in the water and tested the local taste for jazz. It was a successful first jazz fest and the organizers have moved into high gear this year with jazz at various spots across the island from April 4-12... you’ll find the schedule in this issue of The Weekly.

Following on the heels of the jazz fest will be theatre and film in late April and May, all part of the island’s cultural spring... Le Printemps de la Culture, one of those untranslatable phrases that means, if it’s spring, it must be time for culture in Saint Barth. Stay tuned to The Weekly for more news.

We also have a recap of The Bucket as a brief interview with race director Peter Craig. I think those of you on the island during this regatta will agree the boats are a special sight as they sail around the island. Hot on their heels will be the 10th anniversary of Les Voiles de St Barth, setting sail on April 14, with a mix of local and international boats of all sizes.

As the events somersault one into the other, you’ll find me on the sidelines, trying to catch my breath. Until the film festival comes around, then I’ll be front and center as we celebrate our 24th anniversary!

Ellen Lampert-Gréaux

Coral Restoration: New Tools For Environmental Education



Didier Laplace, president of Coral Restoration, wants everyone to be aware of environmental protection. A large poster including all of the species that live in the waters of Saint Barth could help explain to students how the ecosystems and food chain work, before taking the kids out on a field trip. Laplace will also replace the small posters he installed at the beaches of Colombier, Toiny, Grand Fond, and Petit-Cul-de-Sac, by more imposing signage. The idea is to encourage swimmers and hikers to walk along the waterline to avoid trampling the vegetation that has been replanted by the association, and this help with natural restoration of dunes.

At Colombier, for example, Laplace and several volunteers replanted beach vegetation after hurricane Irma, in October 2017 and again in December 2018. “Today, we can see a good num-

ber of plants that have germinated and others that will continue to sprout in the next few months. Sadly, a large number have been trampled, or even torn up, in spite of the signage,” regrets the president of Coral Restoration. “These plants play several roles: they help hold the sand in place in the case of large swells, and ensure that the underwater plant beds, which act as a buffer, are not covered in sand, as they are a source of food for green sea turtles and serve as a habitat for other species. Without these plants on the beach, the entire ecosystem would be impacted.”

In Grand Fond, a large-format poster encourages those who talk along the beach to pick up trash rather than take home the coral, and a container will be installed to collect undesirable objects brought to shore by the waves or thrown away by slob. Two additional containers will be placed at Petit-Cul-de-Sac and Toiny.

News Briefs

Leatherback Sea Turtle Lays Eggs In Saline



A spectacle as rare as it is incredible was immortalized by Didier Laplace on Thursday, March 21 on the beach in Saline. Something that had not been seen in 15 years: a leatherback sea turtle came to lay its eggs at the top of the beach under the surveillance of the Coral Restoration Association and the Territorial Environmental Agency. Stay clear of the eggs and long life to the babies!

Megaptera Volunteers Meet A Whale And Its Baby



The association Megaptera, which specializes in collecting data about whales, heads an observation campaign of these marine mammals in the waters of Saint Barthélemy. The association has permission from Collectivity to do biopsies (not painful for these cetaceans of course) in order to learn more about these species, which return to our seas every year. On Wednesday, March 13, volunteers took advantage of calm seas to go on an excursion, and it turned out to be worthwhile: they saw a female and her baby, just north of Saint Barthélemy. They could also hear the songs of the males who were nearby. It was a great experience, especially for two of the four volunteers, who had not been that close to a whale before.

100 Walk For Climate Change



On Saturday, March 16, approximately 100 people in Saint Barth walked for climate change, with about 350,000 doing so in France. On the island, the event was supervised by the association, Saint-Barth Essentiel and participants started at the stadium in St Jean, walked to La Tourmente, and through Gustavia as far as the Hôtel de la Collectivité. A 16-year-old high-school student, Swedish activist Greta Thunberg, incited her colleagues to go on strike and hold world leaders accountable for climate change, started this movement. An online petition at laffairedusiecle.net has more than 2.1 million signatures, with a goal of three million. Four organizations in France are suing the government for inaction and not respecting its commitments to flight against climate: Notre Affaire à Tous, The Foundation For Man And Nature, Greenpeace France, and Oxfam France.

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FIRST CLASS ISLAND CONNECTIONS

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ST. BARTHS | ANGUILLA | NEVIS
NEW YORK | NANTUCKET | MARTHA'S VINEYARD

HETAIROS WINS 2019 BUCKET

With 34 boats on the starting line, the 2019 Bucket Regatta was a big success, with Hertairos taking overall ho



As Buckets go, this was a good one! Great weather, a fleet of 34 gorgeous boats, and close racing in a few of the classes. The overall win goes to Hertairos, a 66.9-meter luxury yacht launched by the Finish shipyard, Baltic Yachts, in July 2011, with naval architecture and external lines designed by

Reichel/Pugh Yacht Design in collaboration with Dykstra & Partners; interior styling was done by Rhoades Young. With a first, second, and third place win over the three days of racing, Hertairos took class honors, nosing out WinWin for the regatta victory.

“There were many, many 2019 highlights, with six competitive classes in play,” says event director

and race chairman Peter Craig, about this year’s regatta. “In the Grande Dames Class, there were three yachts tied for first going into the last race, Rosehearty, Perseus 3, and Hyperion, with Rosehearty getting the Sunday win. In the Elegantes Class, the J Class yacht Velsheda was tied with the new ketch Aquarius...and Aquarius was flawless on Sunday to take class honors. The

racing has never been closer in the Gazelle Class with five yachts finishing within a minute on Sunday. Places swapped in the final half-mile with that ultimately determining the class winner and Overall Bucket winner... which goes to the class winner who prevails in the most closely contested, competitive class.”

Craig reports “there were



©Ed Gudenas

honors as well as class win.



no major surprises,” this year, “though the new 56-meter ketch Aquarius winning her class in their very first regatta is very difficult to do and reflects the flawless crew work all three days.”

In terms of the success of the 2019 Bucket, Craig notes: “Early feedback from many suggests that this was one of the best Buckets in recent

years... of course Mother Nature played a role with three terrific days with winds ranging from 14-22 knots. Many participants marveled at the amazing recovery of the island from those two massive hurricanes. What they expected and then experienced is a tribute to the people of St Barth.”

2019 special award winners at the Bucket

include:
 Kaori: The Wolter Huisman Memorial Award given to the yacht that has competed in the true spirit of the event;
 Roseheart: The Perini Navi Cup awarded to the best-placed Perini Navi yacht competing in the Bucket;
 Rebecca: Vitter’s Shipyard seamanship trophy awarded to the yacht that demonstrates the best seamanship and sports-

manship;
 Nakupenda: Owner Driver awarded to an outstanding owner who does an outstanding job the helm during the race;
 Sojana: Best Starter recognizes the yacht that has executes the closest start over the course of the regatta.

For additional info and all class winners: bucketregatta.com



Kongo Art: “Graffiti Is In Reality Homo Sapiens”

The Collectivity has mounted a new exhibit that opens on March 30 at the Wall House Territorial Museum in Gustavia: “Immortels,” featuring the work of Kongo, whose real name is Cyril Phan, a star in the world of street art. After the timeless universe of artist Kay Quattrochi, this represents a radical change of ambiance.

Our interview avec Kongo, a master of spray paint graffiti; a pioneer in this art form that morphed from vandalism to gallery walls:

Can you tell us what we will see at the Wall House Museum in terms of your work?

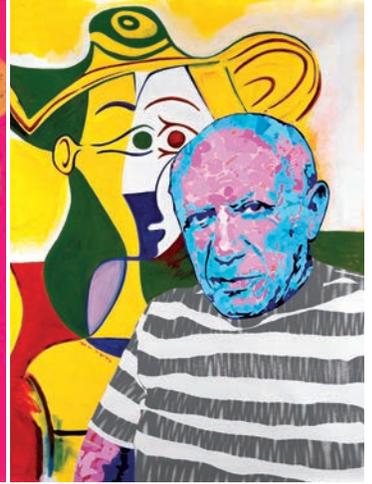
I am an urban artist and have been painting since the 1980s. The exhibit is called “Les Illustres[®]” and I will present various work based on calligraphy, some of which was created in enamel in the east of France. This is work I am doing on the theme of fire, portraits of people who have inspired me, often artists... Thus the name of the exhibit, “Les Illustres.”

Where does this attraction to work with fire come from?

This is easy to explain. My reference is the cave paintings at Lascaux. They are the first known pictorial works by homo sapiens, or by our race. And they are nothing other than graffiti that evokes strange and obscure rites, as well as a lot of hope: we try to catch the antelope or bison that is painted on the wall. This was also the period that man mastered fire, allowing him to cook his food, bake clay to make containers, to carry water, and to go exploring. Humanity is based on the use of fire. Graffiti, what we call urban art, is in reality man’s first written gesture, a sign of hope.

You don’t disavow what we call street art?

I have gone around the world 10 times thanks to graffiti. I created the Kosmopolite festival that I



have presided over for 12 years. All of the emerging artists came by way of there. I gave these letters the nobility of graffiti, which was just called street art before. I am an artist, I tell stories. Street art is marketing. Today, god is the world of luxury; the demigods are the artists.

“God is the world of luxury?”

We no longer have heroes or political convictions. Everything is linked to overconsumption. I am not being judgmental, but the value of luxury goods outweighs that of education or the food industry. I am part of that world: I designed a watch for Richard Mille, an iconic Hermès scarf...

What is the difference between illicit painting on a wall and a scarf for Hermès?

At 16, I needed adrenaline. Painting on a train that went all over Europe, the subway car that everyone sees, the most inaccessible spot ... I needed recognition. Painting was more sensationalist

than aesthetic at the time. From 26 to 36, you want to settle down, tell stories. I was lucky to go around the world. I signed monumental frescos in Hong Kong, Jakarta, New York... everywhere. Then from 36 to 46, you settle down even more, you reflect on your work, you have more hindsight about your art, you work less by instinct or with a sense of urgency. You start to understand that you have a true graphic vocabulary and you want to sustain it.

Today, is graffiti considered an art form of its own?

There was a time, I had a can of spray paint in my hand, in the street, and they called the police, but I was doing design work for a boutique. That’s why I created a can of spray paint in crystal, to show that it was a tool for artistic creation not for destruction. I created the Kosmopolite festival in Bagnolet, a small suburb outside of Paris, which had decided at the time to become the capital of graffiti. Today, most people can tell

First Writing”



the difference between art and vandalism.

What is your link to Saint Barthélemy and/or the Caribbean?

I lived for a long time between Guadeloupe and Paris. I have a strong relationship with the Caribbean. In fact, in September I am launching a brand of cigars, El Kongo, to pay homage to the heart of the Caribbean. The Mayans, Tainos, and Arawaks connected with their gods by burning leaves of tobacco, sending their prayers by way of the smoke. Today, the principal growers of tobacco are still Cuba, the Dominican Republic, Honduras, and Nicaragua. You cannot be more in the heart of the Caribbean!

*When we did this interview with Cyril Phan alias Kongo, in early March, his exhibit was to be called “Les Illustres,” the name also announced by Elodie Laplace, president of the cultural commission. Since then, the title has changed to “Immortels.”

Kongo Art: Wall House Territorial Museum, Gustavia
March 30 - May 25
Free entry

Caribbean Mood At Galerie Asie

Since March 20, Galerie Asie, on Rue Samuel Fahlberg in Gustavia, has hosted “Caribbean Mood,” an exhibit of watercolors and lithographs by Stefan Szczesny. This work was inspired by the artist’s voyages to the islands of Mustique, Saint Lucia, and Jamaica in the 1990s. This marks the first exhibit in Saint Barth for Stefan Szczesny, who was born in Munich. His art carries traces of all the places he has lived, full of history and culture: Rome, Paris, Seville, Venice, Cologne, New York... In the “Big Apple, he appreciated such artistic giants as Schnabel and Basquiat, even if his work is not exactly in the same vein.



Stefan Szczesny
Galerie Asie, Gustavia, Through April 20
Monday-Saturday: 9:30am-12:30pm and 5:30pm-7:30pm

Spring Cultural Events Debut In April

Book & Jazz, Film, and Theatre: A highly anticipated cultural trio on the island each spring, and even more so since the book festival added a series of jazz concerts as of last year.

Each year in the spring, Saint Barth is a beehive of cultural activity, with festivals from April through June. First up is the Book & Jazz Festival, organized by the association, Saint-B’ Art, starting on April 4.

On the book side of the festival, there are two special guests this year: Hicham Nazzal, author of the novel, “Les nuits indomptables,” which came out in January 2018, and Canadian illustrator and painter Natali Fortier, whose work has illustrated numerous articles as well as children’s books. The traditional book exchange will take place on Sunday, April 7 on the main dock.

Jazz Sounds Off
 Music takes the lead in this year’s edition of the festival. Students and residents can participate in



various workshops with the musicians taking part in the jazz side of the festival. And every evening, April 4-12, a concert will take place in a different spot on the island: L’Esprit, Le Select/l’Oubli, the elementary school, the main dock, Manapany, Anglican Church, Le Barthélemy, Villa Marie, and Le Toiny.

GASTRONOMY

Gustavia

Bagatelle	05.90.27.51.51
Bar de l'Oubli	05.90.27.70.06
Bête à Z' Ailes (BAZ Bar)	05 90 29 74 09
Bistrot Joséphine	05.90.27.14.17
Black Ginger	05.90.29.21.03
Bonito	05.90.27.96.96
Barts Food Lounge	05.90.29.85.10
Café Gloriette	05.90.27.13.71
Eddy's Restaurant	05.90.27 54 17
Fish Corner	06.90 58 77 90
Galawa (Pipiri Palace)	05.90.27 53 20
L'Entracte	05.90.27.70.11
L'Isola Ristorante	05.90.51.00.05
L'Isoletta	05.90.52.02.02
La Crêperie	05 90 27 84 07
La Cantina	05.90.27.55.66
La Guerite	05.90.27.71.83
Le Repaire	05.90.27 72 48
Ociela	05.90.27.63.77
Orega	05.90.52.45.31
QG	05.90.87.41.36
Quarter Kitchen	05.90.27.51.82
Shellona	05.90.29 06 66
Victoria	05.90.27.73.00

Saint-Jean

Chez Joe (Airport)	05.90.27.71.40
Kiki e Mo	05.90.27.90.65
L'Ardoise	05.90.77.41.97
La Terrasse	05.90.27.52.21
Le Diamant	05.90.29.21.97
Le Glacier	05 90 27 71 30
Le Jardin	05 90 27 73 62
Le Piment	05.90 27.53.88
Lil'Rock Beach	06.90.40.56.62
Nikki Beach	05.90.27.64.64
Pearl Beach	05.90.52.81.33

Flamand

La Case de l'île (Cheval Blanc)	05.90 27 61 81
La Langouste	05.90.27.63.61
Spice of St Barth	06.90.54.41.42
Chez Rolande	05.90.27.51.42

Colombier

Les Bananiers	05.90.27.93.48
François Plantation (Villa Marie)	05.90.77.52.52

Lurin

Santa Fé	05.90.27.61.04
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Saline

Esprit	05.90.52.46.10
Grain de Sel	05.90.52 46 05
Tamarin	05.90.29.27.74

Lorient

Da Vinci	05 90 29 76 78
Jojo Burger	05 90 27 50 33
Le Bouchon	05 90 27 79 39
La Bohème	05 90 27 52 52
Le Portugal à St Barth	05 90 27 68 59

Pointe Milou

Mango Bar Restaurant (Lunch)	05.90.27.63.63
Christo (Diner & Lounge)	05.90.27.63.63
Ti St-Barth	05.90.27 97 71

Toiny

Le Toiny Beach Club (Lunch)	05.90 27.88.88
Le Toiny (Dinner)	05.90 27.88.88

Grand Cul de Sac

Aux Amis (Le Barthélemy)	05.90.77.48.48
Le Sereno	05.90.29.83.00
Yo Sushi Mania	06.90.62.69.83

Anse des Cayes

Chez Yvon	05.90.29 86 81
Le Manapany	05.90.27.66.55

Corossol

Au Régail	05.90.27 85 26
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Public

Maya's	05.90.27.75.73
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MASTHEAD

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SCHEDULE OF BOOK & JAZZ FESTIVAL

- Thursday, April 4:**
 7pm-10pm: Jazz at L'Esprit, Saline, Opening night concert
- Friday, April 5:** Jazz at Le Select and at L'Oubli
 7pm-10pm: The Brooklyn Swing All Stars
- Saturday, April 6:** Jazz Cabaret at the Gustavia Elementary School
 8pm-11pm: Groovy Five and Guests
- Sunday, April 7**
 9am-1pm: Book exchange on the main dock in Gustavia, with the New Orleans Parade
 11:30am-1pm: Jazz Master Class open to all musicians
- Monday, April 8:** Jazz at Manapany
 7pm-8pm: Django Reinhardt NY Spirit
 9pm-10pm: Swing Time Vocal Duet Tribute to Ella and Louis
- Tuesday, April 9**
 7pm: Concert Gospel at Anglican Church
- Wednesday, April 10:**
 8pm-10pm: Jazz at Le Barthélemy, Paris New York Hot Swing and the Buchwick Cats
- Thursday, April 11:**
 8pm-10pm: Jazz at Villa Marie Claude Hall Bossa
- Friday, April 12:**
 8pm-10pm: Jazz at Le Toiny Closing concert with the Claude Hall Swing Quartet

Live Music

- Every Day**
 - Diner Cabaret with show girls Show at 9:30pm @ Ti St Barth (Closed on Sunday & Monday)
 - DJ Sebastien Roche @ Bonito St Barth.
- Thursday March 28**
 - Enjoy Sunset Lounge from 5pm. DJ Set, Cocktails and Tapas around pool

TIME OUT

Where to go dancing? See an art exhibit? Listen to live music? Time Out keeps you up to date on local happenings. Let's party !

@ Christopher Hotel
 - Music by Laurent Perrier at lunch Fashion show by Pop St Barth @ Pearl Beach
 - Baga Boom! Forever Young, by Fabien Lanciano, © Bagatelle
 - Music live Dj @ Bar WTF from 6pm to 9pm @ Le Barthelemy,

Friday March 29
 - Music by Laurent Perrier at lunch Fashion show by Pop St Barth @ Pearl Beach - Ladies Night with Champagne for her. from 8pm to 10pm @ Bagatelle
 - Thanks God it's Friday ! Live Music with Don Soley for dinner @ Pearl Beach
 - Music live Dj @ Bar WTF from 6 to 9pm @ Le Barthelemy

Saturday March 30
 - Bikini Day, Music by Gabin Nogueira, fashion show by Pop St Barth, @ Pearl Beach, St Jean
 - Live Music with Don Soley @Baz Bar, Gustavia
 - Music live Dj @ Bar WTF from 6 to 9pm @ Le Barthelemy,

Sunday March 31
 - Amazing day "Escape to India" DJ Set by Patris Gero, Philippe Paris & Jimmy Sax, with Fashion Show Nikki Beach Lifestyle @ Nikki Beach
 - Music by Gabin Nogueira, at lunch, fashion show by Pop St Barth @ Pearl Beach
 - Live Music with Don Soley, from 8pm ; Mixologist show, DJ music until 1pm. Flair bartending @ Ociela
 - Music live Dj @ Bar WTF from 6 to 9pm @ Le Barthelemy,

Monday April 1st
 - Wine tasting from 6.30pm @ Le Barthélemy
 - Sunset Lounge with Don Soley, from 5pm and Fashion show @ Christopher
 - Music by Gabin Nogueira

for lunch Fashion show by Pop St Barth @ Pearl Beach @ Le Sereno

Tuesday April 2
 - Music by Gabin Nogueira for lunch, fashion show by Pop St Barth @ Pearl Beach
Wednesday April 3
 - Music live for dinner @ Le Barthelemy,
 - Music by Jérôme Barthélemy for lunch, fashion show by Pop St Barth @ Pearl Beach

Exhibitions

Through April 20
 Stefan Szczesny Galerie Asie, Gustavia
 Monday-Saturday: 9:30am-12:30pm & 5:30pm-7:30pm
 - Group exhibition including

March 30 - May 25
 Kongo Art: Wall House Territorial Museum, Gustavia
 Free entry

works by Hunt Slonem, Marco Glaviano, Arno Elias, Philip Colbert ... @ Space SBH
 - David Kracov, Natan Elkanovich, Yoel Benharrouche, Calman Shemi, Dorit Levinstein, @Eden Fine Art Gallery, Gustavia
 - Bronze Sculptures @ The Collectivity
 - Gery Langlais @ Les Artisans, Gustavia
Artist's Collection
 - Pompei, Petit Cul de Sac
 - Hannah Moser, Cul de Sac
 - Kay Quattrocchi, Salines



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Classified ads

Job offer

411- Dream job ad: You love Saint Barth, right? Why not stay here forever and become an English teacher? Reussite, the language school located in Gustavia, is offering a full time position as an English teacher. Send resume and covering letter at reussitegustavia@gmail.com

Real Estate

Villa - Grand Fond : Charming villa with private pool, in the peaceful Grand Fond area. 2 Bedrooms, 2 bathrooms, well equipped kitchen, living room, parking, terrace. 1 790 000€

WIMCOsbh Real Estate
+ 590-590-51-07- 51 or
realestate@wimco.com

Villa - Petit cul de Sac : On a

6000+ m2 property, with a beautiful view on Petit Cul de Sac bay, into a private residence. Possible extension of the actual 3 bedrooms villa. US\$ 4 800 000

WIMCOsbh Real Estate
+ 590-590-51-07- 51 or
realestate@wimco.com

For sale, this stylish contemporary three bedroom villa located in Toiny is an ideal tropical getaway and would have great appeal for those who look to relax – and to entertain. The villa's location offers some nice options for surfing as well as for walking or jogging from Toiny to Grand Fond, including to Hotel Le Toiny and its acclaimed restaurant.

Price : 2 200 000 €
St. Barth Properties

Sotheby's International Realty – 0590 29 90 10

Villa in Flamands, in perfect condition, three bedrooms, three bathrooms, terrace, swimming pool, Jacuzzi, ocean view, parking spaces, and garage. 3,200,000 €
WIMCOsbh Real Estate
+ 590-590-51-07- 51 or
realestate@wimco.com

For sale, this privately ensconced two bedroom villa, located in dramatic Toiny hillside, leverages its location and captures the gentle trade winds, the sounds of the surf and a gorgeous seascape. The owners will enjoy watching surfers in the distance, trying to capture that perfect wave. The pool terrace offers ample space for sunning, relaxing in

the shade, and al fresco dining. Price : 2 500 000 €
St. Barth Properties
Sotheby's International Realty – 0590 29 90 10

Land

For sale, this plot of land of 1311 m² is located in Petit Cul-de-Sac within a buildable zone. It does not have a sea view but enjoys being walking distance to the beach. Come build your dream villa today!!! Price : 1 376 550 €
St. Barth Properties
Sotheby's International Realty
0590 29 90 10

Land of exception in natural area. Pointe de Petit-Cul-de-Sac after the Domaine du Levant. Attractive price considering the surface and the location. 50,290 m². Contact Carnac@gmx.fr

St. Barth
Properties

Sotheby's
INTERNATIONAL REALTY



STIVEL: Well-located in Marigot, this charming two bedroom villa with pool and seaview is nicely private. Both bedrooms have en suite bathrooms and private terrace. Set on a 3.055m² land, its future owners have many possibilities to expand or transform into the home of their dreams. **4 000 000€**



A BIENTÔT: Privately ensconced in the craggy Toiny hillside, the 2 bedroom villa À Bientôt captures the gentle trade winds, the sound of the surf and a gorgeous seascape. All on one level and nicely furnished, its en suite bedrooms enjoy lovely water views. **2 500 000€**



Villa AOM - 5 Bedrooms - Mont Jean

9,900,000 €

Contemporary 5 bedroom villa on large lot. Stunning views of Tortue Island and Marigot Bay, in the luxury private gated community of Mont Jean.



Villa IMA - 3 Bedrooms - Flamands

2,950,000 €

Villa in Flamands, perfect condition, 3 bedrooms, 3 bathrooms, pool, Jacuzzi, ocean view, parking and garage.



Land LUR - Lurin

7,500,000 €

2 parcels of land for a total 1387m² - Possible construction of one large villa or two separate houses. Sunset view above Gustavia Harbor.



Villa AND - 4 Bedrooms - St. Jean

3,300,000 €

This lovely villa situated in the hills of St Jean is a rare find. Quick 1 minute drive to St Jean Beach and 5 minutes' drive to Gustavia.



Villa ETY - 5 Bedrooms - Flamands

7,500,000 €

Hillside villa offering lovely views in desirable Flamands area. 5 bedrooms, gym, Jacuzzi, 2 pools, fully renovated.



Villa GAR - Gustavia

3,000,000 €

Rare opportunity! Old house to be renovated or demolished on a land of 414m² - harbor view from first floor. Extension possible for building apartments or one large villa - Buildable rights will be 400m² on two levels.



WIMCO
— REAL ESTATE —



EXPOSITION
"IMMORTELS"


CYRIL KONGO

Du 30 mars au 25 mai 2019
Musée WallHouse - La Pointe, Gustavia

