

N°417 - December 19, 2019



# St-Barth WEEKLY

*Local News  
in English*

FREE

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[stbarthweekly@wanadoo.fr](mailto:stbarthweekly@wanadoo.fr)

# Art for Christmas

©Christel Astakhoff

Ca



## Old School Saint Barth

**T**his week highlights a few touches of old school Saint Barth, a moment in time when life on the island may have been more difficult in many ways, but simpler and more authentic in others. The territorial museum in Gustavia has just opened an exhibit that focuses on the modern-day discovery of Saint Barth by the sea and the skies. The days that opened up the island to the outside world, and the people who clung to this rocky little piece of land in the Caribbean were in for a few big surprises.

In conjunction with this exhibit, the island has unveiled a commissioned sculpture of Cucaracha, the iconic little airplane that Remy de Haenen boldly landed on the savannah in St Jean in 1946, the catalyst for the island that Saint Barth has become today. This replica of his plane will be installed near the airport bearing de Haenen's name and serve as a reminder of the island's past.

Also a bit old school is artist Michael "Scrim" Strzalkowski, one of those cool guys who has been sailing around the Caribbean for 40 years. But don't be fooled, his art is delicate and beautiful, from his exquisite scrimshaw carvings (all legal of course) to lovely pieces made in sterling silver, gold, and leather. His new exhibit, A Sailor's Art, is at Les Artisans, as of the opening reception on December 20, and is definitely worth a look (holiday gifts anyone?).

Since art is on the agenda, don't miss the exhibits at Space Gallery, which maintains its own touch of old school Saint Barth with many works of art, from paintings to photographs, that pay homage to the island and its fabulous landscapes. And the non-profit association, Artists Of St Barth, honors the island's past as well as present in the work of over 50 local artists.

So we hope you'll join us for a taste of the old school version of Saint Barth for a few moments, and imagine what it was like in 1946 when the intrepid adventurer Remy de Haenen flew in, carrying the destiny of the island on his wings.

Ellen Lampert-Gréaux

# A Sculpture of Cucaracha, Rémy De Haenen's Legendary Airplane To Land In Saint Jean

The Collectivity has invested in a sculpture representing Cucaracha, Rémy de Haenen's iconic airplane, the first to land on the island in 1946. Unveiled at the territorial museum on December 18, the replica will be permanently installed in St Jean close to the runway at the airport.

**T**he Arawak, its conch, and pelican at La Tourmente have become icons for souvenir photos in Saint Barthélemy. In the same light, a new work of art will be installed permanently near the airport in Saint Jean.

The Collectivity has commissioned a sculpture representing Cucaracha, the iconic airplane flown by Remy de Haenen. The sculpture will be placed closed to the airport, next to the small parking lot where cars are for sale, across from the Galeries du Commerce. Silvio Dias, who also created the sculpture that reigns in the entry hall at Collectivity, is an accomplished artist. The Collectivity hopes to "spotlight aviation, a strong symbol of popular culture," and to memorialize "the first landing on the island and the beginning of reaching Saint Barthélemy by air." Measuring approximately two meters by two meters, the sculpture was inaugurated on Wednesday, December 18, in conjunction with an exhibit at the museum titled "The Discovery Of Saint Barth By The Sea and By The Sky." Bought For \$2,500 In Puerto Rico In 1944



*Rémy de Haenen with Cucaracha, his first airplane, a replica of which will be installed permanently by the airport as part of a public art project by the cultural commission, "St Barth Seen Through Art."*

land in Saint Barthélemy, in February 1945. As De Haenen noted: "After requesting authorization from Mr. Hippolyte Lédée, the owner of the savannah, I arrived without alerting anyone at the Col de la Tourmente a few days later. Sunny was with me in the back of Cucaracha to compensate for the weight of the motor in the front. After two passes to scatter the sheep, I landed as naturally as if I had been doing it my entire life. I will do it again in few times in the next few days to improve my style..." A year later, Rémy de Haenen founded CAA, Compagnie Aérienne Antillaise, based on the uninhabited island of Tintamarre, where he had cleared land

to create a landing strip. The isolated nature of the islet allowed him to circumvent more than a few administrative constraints. He invented a fictitious system of registration for his planes. Cucaracha was marked FWIAA, which had no official value. The plane flew nevertheless, and CAA bought other planes and developed routes between Tintamarre, Saint Barth, Saint Martin, Saint-Eustache, Saba et la Guadeloupe.

In 1947, while De Haenen was absent, a CAA pilot missed his takeoff in Saint Kitts and damaged Cucaracha. In spite of his advice, another pilot, Gérard Saintonge, flew the boss' favorite plane a little while later and tried some acrobatics, which did not end well. The was the end for the Rearwin Sportster, no longer in use—but not the end of the hazardous adventures of the airline founded by the former mayor of Saint Barth, who passed away in 2008 at the age of 92.

(\*) "The Flying Gentleman, the story of the last adventurer of the Caribbean, Tristan de Haenen and Philippe Esnos, Bartolomeo Editions, 419 pages, 24 €.

### The First Of Three Permanent Sculptures

Cucaracha will be the first sculpture in a series of three to be placed in various neighborhoods. Part of a project called "Saint Barth Seen Through Art," according to Elodie Laplace, president of the cultural commission, these visual nods speak to "the identity of each neighborhood, without filling the

island with artistic pieces that are meaningless." After Cucaracha, a piece by cabinetmaker Gaylord Dessomme will adorn Lorient, and represent a deconstructed surfboard. Its location is not yet known. Finally, the last sculpture will be located in Grand Fond, in keeping with the unspoiled nature of the landscape. The artist and subject are not yet decided.

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# A Sailor's Art Designs by Michael "Scrim" Strzalkowski at Les Artisans

**A**n Englishman who has lived on the Caribbean island of Antigua for decades, Michael "Scrim" Strzalkowski is often in Saint Barth, where his designs can be seen at Les Artisans in Gustavia. A master of scrimshaw, the traditional art of creating elaborate carvings on bones and large teeth from various creatures (all legal), he has carved pendants, earrings, brooches, paperweights, cane and knife handles, all with

extreme care and delicate designs. "There are now a lot of mammoth tusks turning up that are semi-fossilized with wonderful colors in them, and thousands of years old," says Scrim.

Since sailing to the Caribbean island of Bequia from England 40 years ago, the artist's scrimshaw career has earned him such nicknames as Scrimshaw Mike, "scrim bones" or just "scrim," and each piece has a story



attached. "Some are Arawak forms, which is appropriate as we are in the West Indies," he says. "I'm an old antiques dealer, fascinated by ethnographical and Oceanic art from the Pacific, I have a lot of books on the subject... it all connects to sailors, as well the whale boats went to the Pacific in the old days. The leather and rope work relates to sailors as well."

Les Artisans is showcasing the artist's beautiful jewelry, whose pieces range from a happy Buddha or a skull to a pretty mermaid, once again relating to the sea, and a fanciful Medusa head. There are pendants and bracelets, in silver or gold, with intricate carvings on leather.

"I've always been of a sculptural mind, turning drawings into 3D shapes" he adds. "And I

engrave, which is also like sculpting, I love the art of the engraver, and studied it. I also love the nautical aspect of scrimshaw and the whole Moby Dick mystic to it, the idea of artistic sailor bored at watch, creating objects of artistic beauty for his mother or girlfriend. I'm a sailor-artist myself."

**Michael "Scrim"  
Strzalkowski at  
Les Artisans, Gustavia**  
Opening reception with  
the artist:  
Friday, December 20,  
6pm-8pm



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# *St Bartholomew's Anglican Church*

*Gustavia*



## *Christmas Services*



*Monday 23<sup>rd</sup> December 2019*  
*Candlelit Taizé Service 7pm*



*Tuesday 24<sup>th</sup> December 2019*  
*Traditional Christmas Eve Carols and Readings 6:30pm*



*Wednesday 25<sup>th</sup> December 2019*  
*Christmas Day Family Eucharist 9am*



*Sunday 29<sup>th</sup> December 2019*  
*Family Eucharist 9am*

*Come and celebrate with us !*

## News Briefs

### Art Day December 19 At Nikki Beach

Hard not to love the troubling realistic canvases by artist Christel Astakhoff, that were seen at the Christmas Village. Her textured paintings of the idyllic beaches of Saint Barthélemy can be seen on Thursday, December 19, at Nikki Beach, as part of the new concept, Art Day, organized by the association Artists of Saint-Barth. The restaurant features a special menu starting at 5pm and will be open until 8pm.

### Art Party At The Christopher

The first Art Party of the season will take place the day after Christmas at The Christopher Hotel in Pointe Milou, at the very apex of the tourist season on the island. The organizers (association Artists of Saint-Barth and the Tourism Committee) offers tourists and residents the chance to discover 15 island artists: Christel Astakhoff, Joana Astrie, Pearl Bonvallet, Anabelle Buron, Chloé Chemama, Mickael Doudeau,



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Cathou Farges, Olivia Lerolle, Jean Martin, Matthew Pasquarella, Florence Poirier, Charlotte Rodriguez, Jean Verrechia, Zincart, and as guest of honor, photographer Antoine Verglas, recently elected president of Les Artists of Saint-Barth. From paintings to sculptures, there is art for everyone, as well as delicious cuisine by the chef of The Christopher, Nicolas Tissier. Free entry, 7pm.

### "All Sails Out!" At Galerie Asie

For the first time in Saint Barthélemy, a small selection of paintings by French artist Michel Brosseau will be shown at Galerie Asie in Gustavia, from December 23 through January 9. Inspired by a love of classic sailboats, the sensibility of a sailor, and the ability to zoom in on details, his play of soft colors and simple forms allows us to share his vision: a figurative style with non-anecdotal graphic expression.



*Opening reception, Thursday, December 23, 6:30pm-8pm*

### 2019, A Good Year For Sea Turtle Reproduction!



It was a record year: 33 nests of sea turtle eggs were counted on the beaches of Saint Barth by the Territorial Environmental Agency (ATE), compared to 16 in 2017 and only seven in 2018. The staff of the marine park managed 13 nests and counted 1,490 births of baby turtles. More good news lies in the diversity of the species that came to lay their eggs on the island: green turtles, hawksbill turtles, and leatherback turtles. Four nests are still under surveillance by the ATE as of December, thanks to volunteers who patrol the beaches.

# Remodeling The Entry To Gustavia By 2021

A pedestrian passage, a wider road, and expanding the commercial port: the contract to improve the entry to Gustavia from Public has been awarded.

**T**he contract was just awarded to the Safege-Lotus group, but improvements for the entry to Gustavia are still in the planning stages. This means that major, complicated work is on the horizon, but not starting immediately.

The first aspect of this project is to widen the road between the commercial port and the boules court. The roadway will be made wide enough for vehicles in both directions, and a safe pedestrian walkway along the waterfront between the import duty building and the boules court will be added. This will be practical when the port turns into a parking lot for special events, as it will be easy to reach the parking area for the commercial port without fear of being run over. A low wall will protect the road from the assault of the waves.

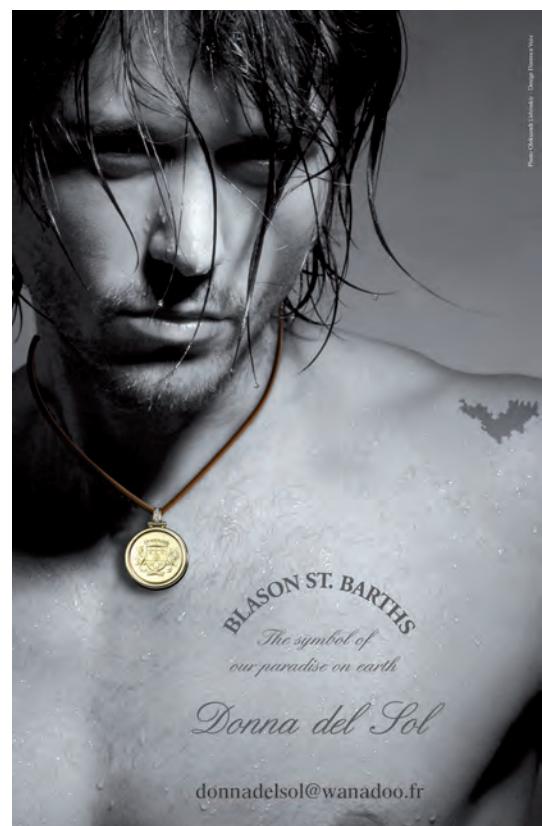
“This is a maritime project that is pretty complicated, as simple pilings will not suffice,” explains Sophie Durand Olivaud, director of the island’s technical services. And there is a special challenge: “We do not want to exacerbate the extent of the swells in the inner harbor. This project will not solve the problem, but should not worsen it either.” At the same time, the commercial port,



already cramped in terms of space for containers, should be more accessible for vehicles and storage management thanks to an extension from the accropodes, or concrete blocks, towards the old cattle chutes.

Finally, the Collectivité hopes to take advantage of this project to secure the capture of seawater by the SIDEM desalination plant. At the entry to the port, pumps intake the water, which is filtered and sent to the plant for treatment. Today, every time there are swells, even small ones, sand particles suspended in the water cause a risk for the equipment, and SIDEM is regularly obliged to stop producing water.

This project will be complicated, between the constraints of the sea and the difficulty of working without disturbing the pumping of water, not to mention disruption of traffic along the road. The main entrance to Gustavia will be one-way for a while. “As of today, we really don’t know where to start, we are still in the feasibility stage,” adds Sophie Durand Olivaud. “I hope the work will start in the fall of 2020 and be completed in 2021. That’s the goal.”



# Plans To Move The Fish Market To La Pointe

**A**t the Territorial Council meeting on Friday, December 20, council members will vote on a project that concerns Gustavia. If they vote yes, the Rockefeller Dock on La Pointe will be the new home for the fish market, the SNSM, and diving clubs. The current home of the ATE will be rebuilt and enlarged, and the Tourism Committee can move back to their former home. As for restrooms for the Port, they will replace the current fish market.

Big plans are afoot for Gustavia, starting with renovations on Rockefeller Dock, recently purchased by the Collectivity. This dock on La Pointe (on the far side of the port before the Barnes Dock) is currently in very bad shape but will eventually have space for small boats up to 75 meters long. This dock will be for the fishermen of Saint Barth, who will have the use of a new fish market, similar to the one they have now at the entry to Gustavia, but more functional.

On these two pieces of land, which total 2,000 sq meters, the Collectivity plans to build a storage building for the SNSM (National Society For Rescue At Sea). Rockefeller Dock will also house several diving clubs, and they will also have access to storage facilities for their equipment. Moving the fish market will create extra parking spaces on the Collectivity's main waterfront parking lot, which is full every day.

At the same time, the building that houses the tourist office (CTTSB) before Irma, and which is now used for the Territorial Environmental Agency (ATE), will be renovated at well. The ground floor will be used for the CTTSB, and upstairs the offices for the ATE will be enlarged.



The building formerly housing the fish market would become restrooms reserved for boaters with vessels at the dock and in the harbor as the current restrooms would become part of the expanded building for the CTTSB and ATE.

But where should things get started so that these changes don't disturb activity in town? Two solutions have been suggested: 1) Build the new fish market on La Pointe, then the new restrooms at the entry to Gustavia, then the tourist office, with the work lasting four to five years; 2) Build the fish market at Rockefeller Dock

and the tourist office at the same time, using temporary portable restrooms for port users on the boules courts at the entry to Gustavia. This option could save up to two to three years on the overall length of the project.

This large project is in addition to the roadwork planned at the entrance to Gustavia and the extension of the commercial port, for which the contract was recently awarded, and should be completed by the end of 2021 (The Weekly, December 12). In other words, several years of disruption for the island's capital are on the horizon.

## Wider Curves Between La Tourmente and Public

**T**he narrow, twisting road between the traffic circle at La Tourmente and the industrial zone in Public is tricky for drivers. The Collectivity hopes to reshape those curves to make the road a lot safer. To do so, the Collectivity would have to acquire land from the owner of the proper-

ty that runs alongside the road. The landowner has agreed to cede most of this land at no charge (123 sq meters, pour a strip of land about one meter wide), and sell another piece of land (38 sq meters), for 750 euros/square meter, for a total of 28,500€.

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# TIME OUT

Where to go dancing? See an art exhibit? Listen to live music?  
Time Out keeps you up to date on local happenings. Let's party !

## Live Music

### Every Day

- DJ set @ Bonito St Barth.
- DJ Set for lunch @ Pearl Beach

**Thursday December 19**

### Art Day

by artist Christel Astakhoff  
@ At Nikki Beach

- Le Ti 54! Tribute to Studio 54 by the resident DJ Franck N. Performer show at 10pm during dinner. Fancy dress room. DJ after dinner party @ Ti St Barth.
  - Sunset Lounge with DJ Set @ Christopher Hotel.
  - Live Music by Soley from 12pm – 2pm @ Lil'Rock
- Friday December 20**

### Christmas Village

from 5:30 pm

- "Crazy Ti!" Dinner and clubbing-style dance show. DJ after dinner party and fancy-dress room at Ti St Barth
  - Evening "For Her" (Ladies Night) music by Fabien Lanciano @ Bagatelle, Gustavia
  - "Rose Fridays" Music by Patris Gero & Al Sax, 12 pm -7pm @ Nikki Beach
  - Friday Friendly After-work - Dj Set from 5pm @ Pearl Beach
  - Aperitif time with Jazzy notes of singer Ella from 5:30 pm to 7:30pm at White bar, Cheval Blanc
- Saturday December 21**

### Christmas Village

from 5:30 pm

- "Crazy Ti!" Dinner and clubbing-style dance show. DJ after dinner party and fancy-dress room @ Ti St Barth
- Evening BagaCella de Samedi (ambiance hippy chic) DJ Fabien Lanciano

- @ Bagatelle, Gustavia
  - Bikini Day - Grab you best Bikini and join the Party - DJ set and Fashion show by Pop St Barth @ Pearl Beach, Saint-Jean
  - Live Music by Soley from 12pm- 2pm @ Lil'Rock
  - Aperitif time with Jazzy notes of singer Ella from 5:30 pm to 7:30pm at White bar, Cheval Blanc
- Sunday December 22**

### Christmas Village

from 5:30 pm

- Special shows created for the year-end period (show at 10pm) DJ after dinner party and fancy dress room @ Ti St Barth
  - Amazing Sundays music by Patris Gero & Al Sax 12pm- 7pm @ Nikki Beach
  - Aperitif time with Jazzy notes of singer Ella from 5:30 pm to 7:30pm at White bar, Cheval Blanc
- Monday December 23**
- Special shows created for the year-end period (show at 10pm) DJ after dinner party and fancy dress room @ Ti St Barth
  - Italian Evening, Cucina E Vino from 7pm with Live music @ Christopher Hotel, Pointe Milou
  - Live Music by Soley from 12pm – 2pm @ Lil'Rock
  - Live Music with Soley for dinner @ Le Sereno

- Aperitif time with Jazzy notes of singer Ella from 5:30 pm to 7:30pm at White bar, Cheval Blanc
- Tuesday December 24**
- "The traditional cabaret show of Le Ti St Barth" Dinner-Cabaret Show DJ after dinner party and fancy-dress room. Special DJ guest DJ Luky (Saint-Tropez) in after dinner party @ Ti St Barth
  - Live Music by Soley from 12pm – 2pm @ Lil'Rock Saint-Jean
  - Gypsy Evening with

### Soley @ La Casa, Gustavia

- Aperitif time with Jazzy notes of singer Ella from 5:30 pm to 7:30pm at White bar, Cheval Blanc
- Wednesday December 25**

- "The traditional cabaret show of Le Ti St Barth" Dinner-Cabaret Show.
  - Jonathan Andres, special DJ guest in after dinner party and fancy-dress room. @ Ti St Barth
  - Evening Dolce Vita with live music by Jaya @ Le Barthélémy
  - "Live Music by Carbo" from 7:30 pm @ Villa Marie, Colombier
  - Aperitif time with Jazzy notes of singer Ella from 5:30 pm to 7:30pm at White bar, Cheval Blanc
- Thursday December 26**

### Art Party

@ The Christopher Hotel in Pointe Milou The organizers offers the chance to discover 15 island artists: Christel Astakhoff, Joana Astrie, Pearl Bonvallet, Anabelle Buron, Chloé Chemama, Mickael Doudeau, Cathou Farges, Olivia Lerolle, Jean Martin, Matthew Pasquarella, Florence Poirier, Charlotte Rodriguez, Jean Verrechia, Zincart, and Antoine Verglas.

- "Le Ti 54: YOU make the show!" Special disco/nu-disco/funky music by the resident DJ Franck N. at Ti St Barth, Pointe Milou
- Matt O'Ree Band Featuring Eryn Shewell starts at 9pm @ Baz Bar, Gustavia
- Live Music by Soley from 12pm – 2pm @ Lil'Rock Saint-Jean
- Aperitif time with Jazzy notes of singer Ella from 5:30 pm to 7:30pm at White bar, Cheval Blanc

## Night Club

- @ Modjo St-Jean
- @ Casa Night Club
- @ Tavern TiBar, Ti St Barth

## Fashion Show

- Daily Fashion Shows**
- Fashion Showy every lunch @ Pearl Beach
- Fashion Show every night @ Ti St Barth
- Fashion Show every lunch @ Nikki Beach
- Every day from 1:30pm-2pm @ Le Barthélémy

## Exhibitions

**Michael "Scrim", Strzalkowski**  
@ Les Artisans, Gustavia **Opening reception Friday, December 20, 6pm-8pm**

- Group Show - featuring Victor Matthews, Hunt Slonem, Arno Elias, Dominique Rousserie, Giorgio Pasqualetti and Jean-Philippe Piter at Space Gallery Gustavia.
  - The Spirit of St Barth, photography by Sébastien Martinon by Space Gallery at Barnes International.
  - Bronze Sculptures at The Collectivity
- December 23- January 9**

**"All Sails Out!"**  
At Galerie Asie **Opening reception, Thursday, December 23, 6:30pm-8pm**

**Through March 4**  
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# GASTRONOMY

## Gustavia

Bagatelle	05.90.27.51.51
Bar de l'Oubli	05.90.27.70.06
Bête à Z'Ailes (BAZ Bar)	05.90.29.74.09
Black Ginger	05.90.29.21.03
Bonito	05.90.27.96.96
Café Gloriette	05.90.27.13.71
Eddy's Restaurant	05.90.27.54.17
Fish Corner	05.90.51.36.33
Galawa (Pipiri Palace)	05.90.27.53.20
L'Entracte	05.90.27.70.11
L'Isola Ristorante	05.90.51.00.05
L'Isoletta	05.90.52.02.02
La Crêperie	05.90.27.84.07
La Cantina	05.90.27.55.66
La Guerite	05.90.27.71.83
Le Repaire	05.90.27.72.48
Casa by Ociela	05.90.27.63.77
Orega	05.90.52.45.31
QG	05.90.87.41.36
Quarter Kitchen & Cocktail Lab	05.90.27.51.82
Shellona	05.90.29.06.66

## Saint-Jean

Chez Joe (Airport)	05.90.27.71.40
Kiki e Mo	05.90.27.90.65
L'Ardoise	05.90.77.41.97
La Terrasse	05.90.27.52.21
Le Diamant	05.90.29.21.97
Le Glacier	05.90.27.71.30
Le Jardin	05.90.27.73.62
Le Piment	05.90.27.53.88
Lil'Rock	06.90.40.56.62
Nikki Beach	05.90.27.64.64
Pearl Beach	05.90.52.81.33
Zion (ex Hideaway)	05.90.27.63.62

## Flamand

La Case (Cheval Blanc)	05.90.27.61.81
La Langouste	05.90.27.63.61
Spice of St Barth	06.90.54.41.42
Chez Rolande	05.90.27.51.42

## Lurin

Santa Fé	05.90.27.61.04
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## Colombier

Les Bananiers	05.90.27.93.48
François Plantation (Villa Marie)	05.90.77.52.52

## Saline

Esprit	05.90.52.46.10
Grain de Sel	05.90.52.46.05
Tamarin (Le)	05.90.29.27.74

## Lorient

Jojo Burger	05.90.27.50.33
Le Bouchon	05.90.27.79.39
La Bohème	06.90.35.72.93
Le Portugal à St Barth	05.90.27.68.59

## Pointe Milou

Mango Bar Restaurant (Lunch)	05.90.27.63.63
Christo (Diner & Lounge)	05.90.27.63.63
Ti St-Barth	05.90.27.97.71

## Toiny

Le Toiny Beach Club (Lunch)	05.90.27.88.88
Le Toiny (Dinner)	05.90.27.88.88

## Grand Cul de Sac

Aux Amis (Le Barthélémy)	05.90.77.48.48
Le Sereno	05.90.29.83.00
Yo Sushi Mania	06.90.62.69.83

## Anse des Cayes

Chez Yvon	05.90.29.86.81
Le Manapany	05.90.27.66.55

## Corossol

Le Régal	05.90.27.85.26
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## Public

Maya's	05.90.27.75.73
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## MASTHEAD

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## Classified ads

Real Estate

For sale, Charming 3 bedroom villa with pool situated in Petit Cul-de-Sac offering a beautiful water view and proximity to the beach. Built with exotic woods in traditional West Indies style, there are several pavilions that contain a spacious kitchen and dining room, and a living room.

Price : € 2,950,000

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For sale, Newly renovated 3 bedroom villa ideally located in Colombier with a stunning view of the sea that encompasses the neighboring islands of Nevis, St. Kitts, Statia and Saba. The villa's main level encompasses a living room, kitchen with a breakfast bar, and a covered dining terrace. All 3 bedrooms have en suite baths. The pool area affords abundant sunning and swimming.

dant space for sunning and outdoor living. Parking is ample.

Price: € 11 500 000

Price : € 11,500,000  
St. Barth Properties Sotheby's International Realty - 0590 29 90 10 -  
[sothebys@stbarth.com](mailto:sothebys@stbarth.com)

- Buildable land for sale between St.Jean and Lurin. 856 m<sup>2</sup> with a nice view of the bay of St. Jean.

Price: 1 695 000 €

Large lot of buildable land with ocean views and the bay of St. Jean. 2 778 m<sup>2</sup> with a permit for a 4-bedroom villa. Prix: 3 700 000 €.

Toomi Villa. PHX. 3  
Wimco Real Estate

Wimco Real Estate  
0590 51 07 51  
[realestate@wimco.com](mailto:realestate@wimco.com)

- Apartment for sale in the popular Colony Club in Gustavia: large living, 1 bedroom with a contemporary bathroom, kitchen, large terrace with harbor views. Large laundry and storage space. Great rental history.

Turn-key Price: 1 995 000 €

Wimco Real Estate 0590 51 07 51 -  
realestate@wimco.com

- 2-level villa with 4 bedrooms for sale in Pointe Milou. Sunset views, pool, terraces, parkings. Rare opportunity but some work is needed.

Prix: 3 500 000 €

Wimco Real Estate 0590 51 07 51 -  
realestate@wimco.com

Land

For sale, this plot of land of 1000 m<sup>2</sup> located in Vitet, is in its entirety in a buildable area. Oriented North / East it overlooks the Grand Cul-de-Sac lagoon, offering a nice perspective.

Price: € 1.596.000

Price: \$ 1,550,000  
St. Barth Properties

St. Barth Properties  
Sotheby's International Realty -  
0590 29 90 10

[sothebys@stbarth.com](mailto:sothebys@stbarth.com)

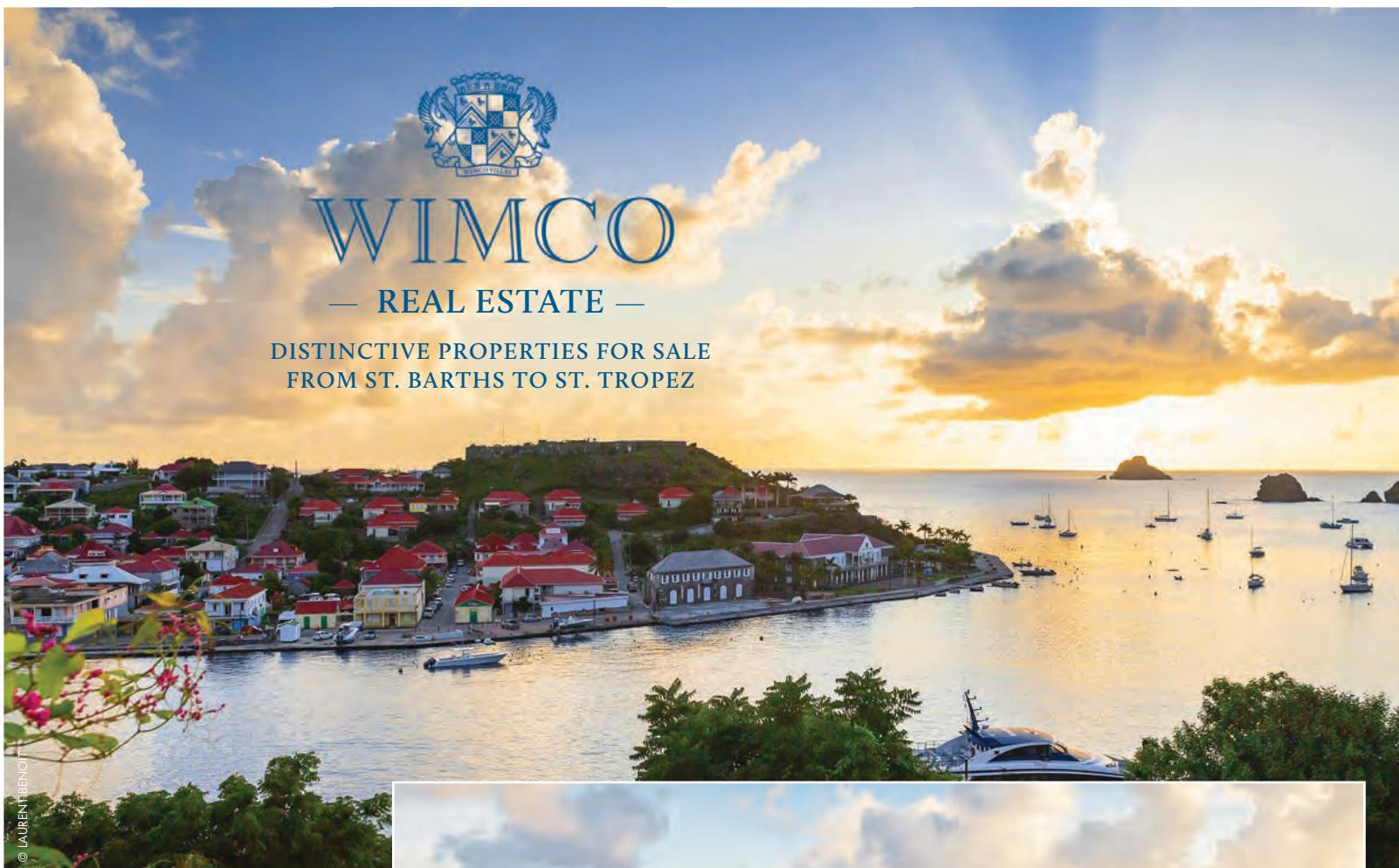




# WIMCO

— REAL ESTATE —

DISTINCTIVE PROPERTIES FOR SALE  
FROM ST. BARTHS TO ST. TROPEZ



## Land WR TEG

**EXCLUSIVE** | GUSTAVIA

€ 4,800,000 each lot

292m<sup>2</sup> / 393m<sup>2</sup>

Unique opportunity. 2 lots in Gustavia above the Carre d'Or with panoramic harbor views and sunsets. A building permit has been obtained for a 2-bedroom villa on each lot. The lots are side by side and can be combined.



PRESIDENT, WIMCOsbh  
**Lionel Garaix**  
[lgaraix@wimco.com](mailto:lgaraix@wimco.com)  
**0590 51 07 51**



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**+1 401 236 0190**

[REALESTATE@WIMCO.COM](mailto:REALESTATE@WIMCO.COM)

VISIT OUR OFFICE ACROSS FROM THE AIRPORT



**Land KEN - EXCLUSIVE - Marigot** **6,700,000 €**  
Rare opportunity. Buildable land with direct access to Marigot bay. Lot size 2077m<sup>2</sup>.



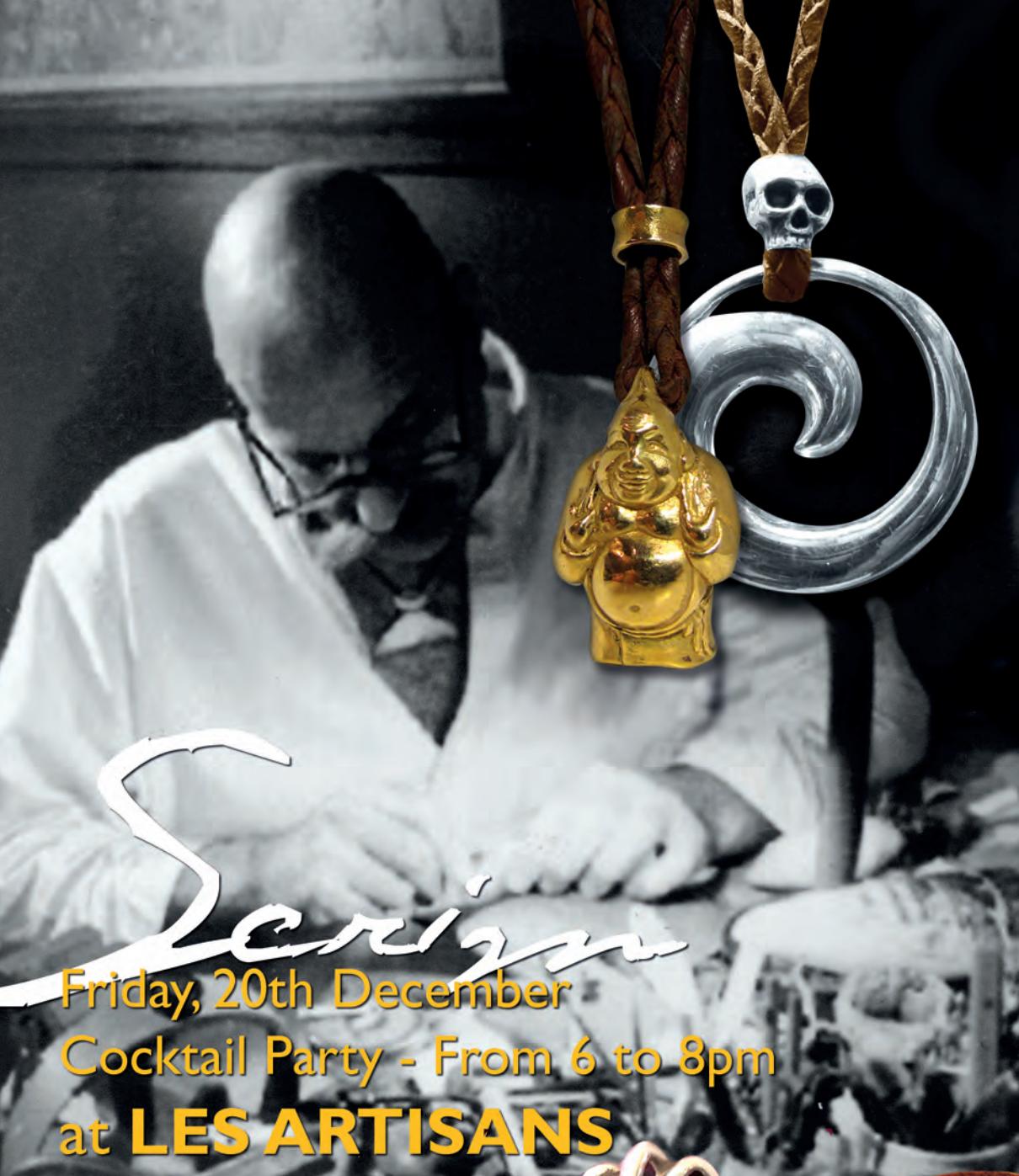
**Land HAZa / HAZb - St. Jean**  
**2,889,000 € Each** **Lot sizes: 1338m<sup>2</sup> and 1337m<sup>2</sup>**  
Two buildable lots with ocean views above the beautifully renovated pond at an affordable price. Each will allow for a villa with fantastic views, or combine the two for your St. Jean estate.



**Villa LLA - 4 BR - St. Jean Hillside** **9,900,000 €**  
Recently fully renovated 4 bedroom villa on a 1510m<sup>2</sup> lot on the popular hillside above Nikki Beach in St. Jean. Stunning ocean and sunset views.



**Apt LJA - 2 BR - Gustavia** **2,700,000 €**  
High in Gustavia, contemporary 2 bedroom apartment offering beautiful views over the harbour. Close to town center.



*Scriynn*  
Friday, 20th December

Cocktail Party - From 6 to 8pm  
at **LES ARTISANS**

**A Sailor's Art**  
*CARVING ENGRAVING JEWELRY*

Rue du G. De Gaulle - GUSTAVIA  
T. 0590 27 50 40  
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