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# St-Barth WEEKLY

*Local News  
in English*

**FREE**

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# Ready for Carnival 2020

## News Briefs

### Daniel Arsham Back At l'Eden Rock

He showed at the legendary Eden Rock hotel in its pre-Irma iteration, then at the territorial museum in the spring of 2018. American artist Daniel Arsham is back on the island for a new exhibit at Eden Rock, which opened on February 19 and runs thru August 20, 2020, organized in conjunction with Galerie Perrotin in Paris. Sculptor, illustrator, and photographer, Daniel Arsham creates objects that are half apocalyptic and half pop art, as inspired by his experiences during hurricane Matthew, which he survived in the United States. The moon and the night skies, especially as seen in Saint Barthélemy, also inspire him.

### Galerie Asie Honors Haïti

Galerie Asie in Gustavia is showing a collection of paintings by Haitian artists: an exhibit "that illustrates the remarkable and very varied work of these renowned Haitian artists," says gallery director Jean-Pierre Hennequet. On display thru March 3 at Galerie Asie on Rue Samuel-Fahlberg, Monday-Saturday from 10am-12:30pm and 4:30pm to 7pm.

### Alain Le Chatelier At Les Artisans



Celebrating his 25th year in Saint Barth, French painter Alain Le Chatelier has a solo show at Les Artisans on Rue du Général de Gaulle in Gustavia thru March 1. His work is technically exceptional, bold and brightly colored oil paintings that feature landscapes and interior scenes of Saint Barth, Guadeloupe,

and France, everything from deep green foliage to colorful flowers, eggs frying in a traditional kitchen, and his living room, always with an unusual angle and visual sense of humor. Monday-Saturday 10am-7pm.

### "Love" At Space Gallery

In Gustavia's Carré d'Or, Space Gallery is showing hearts made of natural stone by Roger Moreau. Nothing could be simpler in creating a lovely piece of art: a stone or piece of coral in the shape of a heart mounted on a pedestal. Yet this work has been criticized by Didier Laplace, president of the Coral Restoration Association, since the collecting of coral and rocks on the beaches is prohibited, in that it makes the shore more fragile in case of strong swells. These works of art, according to Laplace, will incite even more people to remove coral from the beaches.



## It's Mardi Gras!

**F**at Tuesday, or Shrove Tuesday, also known as Mardi Gras (the French translation of Fat Tuesday) is celebrated as the last day of Carnival season in such places as Brazil, Trinidad, New Orleans, Guadeloupe, Martinique, and Saint Barth. One of the interpretations of the name Fat Tuesday is that it is a day when people can eat anything they want, as the next day, Ash Wednesday, is the start of Lent. In some places people eat pancakes as a tradition, in others perhaps just an excess of good food and booze.

In St Barth, a lot of alcohol is certainly consumed as the Mardi Gras parade winds its way through the streets. This year there will be 16 floats and some of the more colorful groups are featured in this special Carnival issue of The Weekly. As always, don't drink and drive, so if you plan to go to Carnival and have more than a glass or two, please find another way home!

Speaking of eating, one more reminder that the Saint Barth International Property Owners Association is having a fund-raising luncheon at Tamarin on Friday, February 28 at noon. Tickets are 150€ for a three-course meal with wine and proceeds go to the Coral Restoration Association, run by Didier Laplace, whose environmental efforts on behalf of the island are legion. A lovely way to see the Tamarin gardens during the day, as they are not generally open for lunch!

Get out your feathers and have fun at Carnival!

*Ellen Lampert-Gréaux*

# Sixteen Floats In Gustavia For Mardi Gras

At the last minute, the Carnival Committee named Jocari Bapin as president for the 2020 parade, which will have a greater number of floats than in recent years.

**O**n Tuesday, February 25, at 2pm, sixteen floats will leave from the commercial dock for a parade that lasts for a few hours. At the head of the parade, the group AMC and its team called the Flavor Hunters. At the tail end, M'Fire Band, led by Didier Magras from Corossol. And between the two, one can see the performances put on by The Pineapple Girls, The Caribbean Girls, The Youngz, Island Vibes, Golden Feather, Public Secret, AS Gustavia, Nikki Beach, the trio Shellona/Guérite/Victoria, Saint-Barth Créatif, Ti Ouana Salsa, Tête Ensemble, NIB led by Steeve, and ASCCO. The Franco-Portuguese folklore group will also participate. The parade will be longer than last year when there were only 10 floats in the cortege. Seven five-minute stops are planned to show off the choreography.

The various themes are highly classified secrets until parade day, but we know that the dancers from Ti Ouana Salsa have put a special accent on their costumes this year. And that the end of the parade will feature two “jump-up” trucks! And that there will be more dancers with feathers than there were last year! And The Youngz are going all out for their 10th anniversary!

However this year's Carnival was just short of being a fiasco. The reason was the lack of a Carnival president: the person in charge of supervising everything, as the festive Carnival staff morphs into a surveillance squad. But that



was out of the question for an island viscerally attached to its Mardi Gras parade. So in late December, a compromise was made, as all the groups and associations wanted this year to be a big success. Jocari Bapin was elected president, and the Carnival Committee has called upon the services of a private security company to manage the festivities. So that everyone is happy!

“Things really went downhill after Irma, there wasn't the same ambiance, Carnival attracted fewer floats and fewer people,” recalls Jocari Bapin. “We said this just couldn't be possible! Carnival is an important event for tourism, and it is a tradition here. In the 18 years I have lived on the island, I have always participated.” Everyone involved in Carnival got organized to make the 2020 edition memorable. “It will be magnificent,” promises

Jocari. “The groups are varied, there are many different themes, and diversity in the costumes...”

The town of Gustavia will be closed at 1pm, for a start to the parade at 2pm until the evening. The itinerary is the same as usual: commercial port, Rue de la République, Rue du Bord de Mer, Square de la Rétrocession, Rue Jeanne-d'Arc as far as the Hôtel de la Collectivité, and back again.

On February 26, Ash Wednesday, tradition continues with The Youngz. As in past years, they have constructed a giant Vaval, which will stand in front of Le Select, until the parade toward Shell Beach begins around 8pm. There, on the beach, under the stars, the Carnival king will go up in flames, as is the custom, to close two days of costumed festivities.

# The Youngz Celebrate 10 Years

The Youngz association is celebrating its 10th anniversary this year. More motivated than ever to add ambiance to local events, from Carnival to the Caribbean Beach Party, this group of local young people stands by ancestral traditions.

**C**reated on October 25, 2010, The Youngz is a non-profit association that has enlivened Saint Barth for the past decade, with Carnival the highlight of their annual events. Under president Laetitia, the association also participates in “the Fete of Gustavia, Halloween, the Christmas Village, and traditional Christmas caroling, and we organize the Caribbean Beach Party and Caribbean Night,” she says. And that’s not all. To reach a wider public, The Youngz created a humorous performance, “Saint Barth en Folie,” which premiered in June 2017, with actors from Guadeloupe who perform sketches in Creole.

As Laetitia points out: “We would like to do more, but we lack the funds, and a space to organize our projects. Every year we request a donation from the Collectivity, which goes along and supports us. But during an event, the sale of drinks is our only revenue, and we have to pay for the airplane tickets for the artists, their lodging, fees, food, sound systems, etc...” Leïla, co-founder of the association, adds that they have had luck in finding sponsors. “We created the Beach Party in 2017, right before Irma, with the Saint Barth Music association. It was really a one-day trial, on a Sunday. Given its success, I polled the population of Saint Barth to get their opinion of this type of event that brings the island together: the verdict was unanimous and we were asked to make it a two-day event.



In light of the large budget for this event, we created an online Leetchi funding page last year, with donations by individuals.”

This energetic association, with 40 active members, has also organized Caribbean Night since 2019, an evening event dedicated to local musicians, including, among others, Jam’s Band, NIB, DJ Miss Leïla, and the participation of the Saint Barth Music association. This event was also a success, and for good reason: the enthusiasm shared by The Youngz and their desire to throw a good party, attracts a large public.

## Parades and Burning Vaval, Our Heritage

Carnival is a big deal for The Youngz, from the pre-Carnival parades each Saturday from January through Mardi Gras, and the burning of Vaval on Ash Wednesday. “As natives of the island, we have always celebrated these events,” notes Leïla. “It’s part of our heritage and we don’t want it to go away. If Carnival dies out, I don’t know what I would do! We start the Carnival season with the weekly parades about a month before Mardi Gras. We get out the drums, and

it’s a means for us, and those who follow us, to unwind.” Romario, the treasurer, agrees that the traditional aspects are important to them: “We present a different theme each weekend. Before Irma, we went to different neighborhoods on the island, but after the electrical outages caused by the hurricane, we stopped for safety reasons.”

Last year, several musicians left the island, which was a harsh blow for the association. “When I saw The Youngz slowing down, it made me very sad,” recalls Laetitia. “I contacted Leïla, who convinced me, if you do Carnival or not, I will do it. I felt revived.” Leïla adds, “I contacted by brother Steve, who started a group of musicians with new recruits; and some of the older ones came back to the island after finishing their studies...” And as she promises: “This year will be a success. The Youngz is an association of men and women from different backgrounds. We are a family that is always looking to expand. Even a musician just starting out is welcome. We form a unity, and we are overflowing with ideas; the cohesion of the group is essential in our eyes.”



©Ed Gudenas

A strong tradition that this association would never miss out on is the burning of Vaval, which marks the end of Carnival. “I was not born

yet, but this tradition already existed here. The firemen organized the first Vavals, then a group of friends. My father was also a big

part of this, and when he died, I took up the torch with Romario and José. We get help from the Carnival Committee, which gives us the wood for the structure, and of course Jimmy Questel who created the effigy of Vaval until 2018. According to tradition, we burn Vaval on Ash Wednesday on Shell Beach, dressed in black and white.”

To celebrate its 10th anniversary, The Youngz have big things planned for Carnival, the Fete de Gustavia on July 17 &18, and the Caribbean Beach Party, August 8 & 9 in Public. The association thanks the Collectivity, its local sponsors, and the population: “They support us and push us to persevere.” S.L

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# Caribbean Girls, A History Of Traditions

Formed four years ago, The Caribbean Girls association, with 40 women aged 18 to 40, are planning a colorful performance, anchored in West Indian traditions.

Three or four months before Mardi Gras, The Caribbean Girls started meeting twice a week to rehearse under the expert eye of Julie Lédée, their Carnival choreographer for the past three years.



Ornella Magras, founder of The Caribbean Girls, is attached to traditions. Especially those of her parents and the older people on the island who watched her grow up. “We are basically a group of locals who were with the association Rhum & Gingembre when we were younger. That

group no longer exists but we wanted to keep the traditions alive. We are a very diverse group this year with 45 people, aged 18 to 40!”

The Caribbean Girls are financed by subventions from The Collectivity,

and their activities at the Christmas Market and the Sunday Market in Gustavia, where they sell homemade traditional cakes. Thanks to those efforts, year after year, their costumes have become more and more elaborate. Sabrina, co-founder of the association, notes: “Six months before the big day, we look at everyone’s ideas. Valentine Gréaux, a jeweler, makes the prototype, then each of us makes her own costume.” Be it in dance or the confection of the costumes, everyone is at a different level, but everyone is very supportive, according to Marine, a recent member of the association: “This is my first year with The Caribbean Girls, they are adorable and guide us step-by-step in making our costumes. I am not at all handy, but in the end it all worked out okay!” The cohesion of the group can be felt: “At the beginning of the year there are always a few girls who say they aren’t good enough... but



the result is always magnificent,” says Sabrina. “We are open and we adapt to everyone’s needs. We don’t impose anything other than the design of the feathers and the epaulettes. But if anyone doesn’t like the costume, they can adapt it to their own taste.”

This self-taught group is happy to have become a family over time and to represent the diversity of the island, according to Ornella. “We would like to thank all those who come to see is every year, and we want our parents to be proud of us. We are happy to continue with this new generation and to put on a show that we created entirely by ourselves, with local traditional music.” This group is almost all feminine but says that men are certainly welcome, especially to add lifts to their choreography... Men, time to step up!

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# Cho Douvan, Super Motivated!

An emblematic island group, Cho Douvan puts on a great show at Carnival every year. In spite of a lack of participants, their buzzword is motivation!

**A**ssociation Sportive and Cultural of Colombier (ASCCO), created by Dominique Cellier in 1972, with Alexandra Lédée as its current president, formed the group Cho Douvan in 1998. “Having watched sumptuous Carnivals in Guadeloupe when I was a student, when I came back I wanted to take the lead at ASSCO by creating Cho Douvan, with the goal of reviving Carnival within this emblematic association on the island,” she says. ASSCO is active in many other ways as well: Chanté Nwel (Christmas carols), zero trash atelier, yoga for kids, card tournaments, tennis, and the Fete du Nord on the beach in Flamands.



In the eyes of this association, Carnival represents a pillar of Caribbean society. It requires a lot of hard work beforehand, and the members of the group create their costumes by hand, starting several months before the big day. This year, 36 members from 5 to 56 years old have been at the task, without counting their hours, as Alexandra

explains: “We are four or five who decide on the theme, then the costumes are made at our building in Colombier. First we make a prototype, because without such detail in the world of costumes, we wouldn’t know what is possible or not.”

Cho Douvan notes that the association is open to anyone who is motivated, the ambiance is easy-going and it’s like a family, according to Marie, who has been a member for three years: “Carnival is accessible to everyone here, I have met some wonderful people and it’s a lot of fun. The diversity of this group is its strong point.”

Starting in December, Cho Douvan meets once or twice a week on the tennis court in Colombier, where they take advantage of the lighting to get their work done. The choreography has gotten more and more complicated over the years, partly due to the competition, and their float is also made completely by the association, from A to Z. None of this would be possible without support from the Collectivity and local businesses: “Luckily we can count on their support. With Irma, the association had a hard time in terms of the buildings and the tennis court. Physically and psychologically, there were major implications,” explains Alexandra Lédée. “We wanted to breathe new life into the association by re-launching such activities as zumba, soccer, music classes.” The problem is that ASSCO is seriously lacking people to help, which is one of the reasons that the Fete du Nord was cancelled last summer. “We are fewer than 10 to run everything. We have need of volunteers, because without them, an association cannot exist. Every year we try to enlist as many people as possible: men, women, children, we are open to everyone!”



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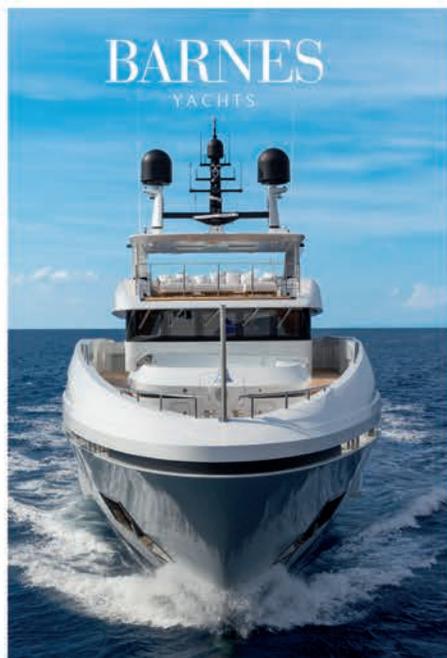


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# GASTRONOMY

## Gustavia

Bagatelle	05.90.27.51.51
Bar de l'Oubli	05.90.27.70.06
Bête à Z' Ailes (BAZ Bar)	05.90.29.74.09
Black Ginger	05.90.29.21.03
Bonito	05.90.27.96.96
Café Gloriette	05.90.27.13.71
Casa by Ociela	05.90.27.63.77
Eddy's Restaurant	05.90.27.54.17
Fish Corner	05.90.51.36.33
Kinugawa	05.90.51.13.55
L'Entracte	05.90.27.70.11
L'Isola Ristorante	05.90.51.00.05
L'Isoletta	05.90.52.02.02
La Crêperie	05.90.27.84.07
La Cantina	05.90.27.55.66
La Guerite	05.90.27.71.83
Le Repaire	05.90.27.72.48
Orega	05.90.52.45.31
QG	05.90.87.41.36
Quarter Kitchen & Cocktail Lab	05.90.27.51.82
Shellona	05.90.29.06.66
Victoria	05.90.27.73.00

## Flamand

La Case de l'île (Cheval Blanc)	05.90.27.61.81
La Langouste	05.90.27.63.61
Shatira	05.90.27.68.67
Chez Rolande	05.90.27.51.42

## Lurin

Santa Fé	05.90.27.61.04
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## Corossol

Le Régal	05.90.27.85.26
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## Colombier

Les Bananiers	05.90.27.93.48
François Plantation (Villa Marie)	05.90.77.52.52

## Anse des Cayes

Chez Yvon	05.90.29.86.81
Le Manapany	05.90.27.66.55

## Saline

Esprit Jean-Claude Dufour	05.90.52.46.10
Grain de Sel	05.90.52.46.05
Tamarin (Le)	05.90.29.27.74

## Lorient

Jojo Burger	05.90.27.50.33
Le Bouchon	05.90.27.79.39
La Bohème	05.90.27.52.52
La Licorne	05.90.87.37.93
Le Portugal à St Barth	05.90.27.68.59

## Pointe Milou

Mango Bar Restaurant (Lunch)	05.90.27.63.63
Christo (Diner & Lounge)	05.90.27.63.63
Ti St-Barth	05.90.27.97.71

## Toiny

Jarad (Le Toiny)	05.90.27.88.88
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## Grand Cul de Sac

Aux Amis (Le Barthélemy)	05.90.77.48.48
Al Mare (Le Sereno)	05.90.29.83.00
Yo Sushi Mania	06.90.62.69.83

## Public

Maya's	05.90.27.75.73
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## Saint-Jean

Chez Joe (Airport)	05.90.27.71.40
Kiki e Mo	05.90.27.90.65
L'Ardoise	05.90.77.41.97
La Terrasse	05.90.27.52.21
Le Diamant	05.90.29.21.97
Le Glacier	05.90.27.71.30
Le Jardin	05.90.27.73.62
Le Piment	05.90.27.53.88
Lil'Rock	06.90.40.56.62
Nikki Beach	05.90.27.64.64
Pearl Beach	05.90.52.81.33
Zion (ex Hideaway)	05.90.27.63.62

## MASTHEAD

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# The Pineapple Girls, Stars Of The Parade

The Pineapple Girls are busy rehearsing to get ready for their performance in the Mardi Gras parade. An interview with a tightly knit group of young women...

“In the beginning, we were a group of friends more motivated than ever to dance and have fun at Carnival every year,” explains Chloé Gouon, founder of The Pineapple Girls. “The Collectivity nicely suggested we create an association, in order to request support.” Their association was born in 2014, and there have been various challenges ever since: “We started in my parents’ living room, and I made the first costumes. After that, I asked the other members to help me. It’s a familial association, as my father Régis takes care of the float and my mother helps with sewing and the drinks. From the minute we got our first funding, we wanted more elaborate costumes and had the desire to evolve.”

Not a single detail is left to chance, as per Elodie, co-founder of the association. “We are abounding in ideas, and there are three of us who are working on it this year, Frankie, the costumer, Chloé and myself. Chloé is a good designer, and that is a plus. The armature is easy enough to create, but between the first sketch and the final project, you have to count six months of work. The others trust us completely and generally know the theme about two months in advance. In the beginning, we had a place for sewing, until one of us moved to the United States and found us a supplier. We send them our sketches, our theme, and our colors, and on their side they find the materials. They send them to Saint Barth, the armature is welded, and we finish the costumes. For the maillots, we buy the fabric and have them made by a seamstress.”

To create their float, the Pineapples



have a solid team, including their spouses, and especially Chloé’s father Régis, who is good with his hands, down to the last detail. “It’s a family affair once again,” he says. “I lived in Trinidad as a child, and we are inspired by their Carnival, which is one of the most renowned after that of Brazil.”

There is more to their show than just the costumes: The Pineapples rehearse their fast-footed, structured choreography three times per week. With 40 members, they can have as many as 70 dancers on the day of Carnival. Elodie notes: “I studied dance when I was young with Kim and Mallory, until I was 18. It’s an all-consuming passion. Since we don’t have a choreographer, I done it for the past six years, creating the choreography with Majda. We started with DJ Eyedol, and continued with Big Boss and Maestro from St Martin, who became our official DJs.”

The notoriety of The Pineapple Girls goes beyond just Saint Barthélemy. The stars of the parade took part in Carnival in The Bahamas in May 2019: an unforgettable experience. They will also take part in the parade in Saint Martin this year in late April. “We are a group with different nationalities, proud to represent unity and diversity,” explains Elodie. “We are open to new recruits and there are no selection criteria, au contraire! We would like to see the Carnival of Saint Barth known throughout the Caribbean by way of our association, our Facebook pages, and Instagram.” And Chloé adds: “This year, we would like to thank the population for their support by giving out t-shirts flocked with our logo to those who want to follow us and march in the parade wearing our colors. Contact any one of us before Mardi Gras to get your t-shirt, or directly on parade day.”

# It's Time For Carnival

Get ready! It's time for Saint Barth's big Mardi Gras parade on Tuesday, February 25, with pre- and post-Carnival parades in the streets of Gustavia:

## Monday February 24

The Youngz parade in Pajamas through the streets of Gustavia

## Tuesday February 25

Access roads into Gustavia closed as of 1pm  
**Mardi Gras parade starts at 2:00pm**

• **Free shuttle bus service** from 1pm-9pm from the two parking lots in Saint Jean (across from the airport and near Tom Beach Hotel). Passengers will be dropped off at the ferry terminal until the parade starts; after 1:30pm the bus stops in Public.

## Wednesday February 26

After an evening parade through town, Vaval will be burned in effigy on Shell Beach to the sounds of tambours from The

## Live Music

### Every Day

- DJ set @ Bonito St Beach.  
- DJ Set for lunch @ Pearl Beach

### Thursday February 20

- Art Day with Fanxi De-larue Photography. Colorful after work party from 5 to 8pm Art is one of Nikki Beach's six elements, and this season we are proud to present a monthly art event featuring local artists and their work at Nikki Beach

- Bagabuzz, big music quiz @ Bagatelle, Gustavia

- Le Ti 54! Disco and Funky music all evening long by the resident DJ Franck N. Performer show at 9:30pm during dinner. Fancy dress room. DJ after dinner party @ Ti St Barth  
- Sunset Lounge with DJ Set @ Christopher Hotel.

# TIME OUT

Where to go dancing? See an art exhibit? Listen to live music? Time Out keeps you up to date on local happenings. Let's party!

- Live Music by Soley from 12pm – 2pm @ Lil'Rock

### Friday February 21

- "Crazy Ti!" Live singer at 8.45pm Dinner and clubbing-style dance show. DJ after dinner party & fancy-dress room @ Ti St Barth

- "Rose Fridays" Music Patris Gero and Al Sax, 12 pm -7pm @ Nikki Beach

- Nuit Blanche Party. champagne for Ladies @ Bagatelle

- Friday Friendly After-work - Dj Set from 5pm @ Pearl Beach

- Love is all you need... Music and Entertainment by Tania and Al Sax from 7pm @ Nikki Beach

### Saturday February 22

- Live Music by Soley from 12pm– 2pm @ Lil'Rock

- "Crazy Ti!" Live singer at 8.45pm Dinner and clubbing-style dance show. DJ after dinner party & fancy-dress room @ Ti St Barth

- Bikini Day - Grab you best Bikini and join the Party - DJ set and Fashion show by Pop St Barth @ Pearl Beach, St-Jean

- Bagachella @ Bagatelle

### Sunday February 23

- Amazing Sunday Sundays are the ultimate celebration with Nikki Beach's signature entertainment, cocktails, Champagne and good vibes. Music by Jerome Barthelemy, Patris Gero and Al Sax from 12pm @ Nikki Beach

### Monday February 24

- Live Music by Soley from 12pm – 2pm @ Lil'Rock

- Italian Evening, Cucina E Vino from 7pm with Live music@ Christopher Hotel

- Live Music with Soley for dinner @ Le Sereno

### Tuesday February 25

- Gypsy Evening with Soley @ La Casa, Gustavia

- "Le Grand Carnaval" Live singer at 8.45pm. Special Carnival cabaret-show at 9.30pm during dinner Fancy dress room

DJ After dinner party with guest DJ Jonathan Andres @ Ti St Barth

- Live Music by Soley from 12pm – 2pm @ Lil'Rock

### Wednesday February 26

- Evening Live music by Carbo from 7:30pm at Villa Marie, Colombier

- "Burial of Vaval: White Party!" Dresscode : white. Live singer at 8.45pm

Special Carnival cabaret-show at 9.30pm during dinner. Fancy dress room

DJ After dinner party with guest DJ Jonathan Andres.

@ Ti St Barth

## Fashion Show

### Every lunch

@ Pearl Beach

@ Nikki Beach

@ Le Barthelemy

### Every Tuesday

- 6:30 pm at La Cabane,

Cheval Blanc

- Every night (Closed on

Sunday & Monday)

@ Ti St Barth

## Exhibitions

### Through March 4

An Island Floating Between The Sea and The Sky. The exhibition traces

the epic of St. Barts at sea and in the air, from 1493 to the present day. at the Wall House Museum.

### Through August

Daniel Arsham: Life on Europa at Eden Rock

### Through March 4

- Alain Le Chatelier Les Artisans, Gustavia

- An Island Floating Between The Sea And The Sky at the Wall House

Museum, Gustavia

- "Burial of Vaval at The Collectivity Garden

- Group Exhibition incl. Hugh Arnold, Giorgio

Pasqualetti, Hunt Slonem, Dominique Roussier and

more at Space Gallery St Barth, Carré d'Or

- The Spirit of St Barth, photography by Sebastien

Martinon by Space Gallery at Barnes International.

### Through March 3

Back To Haiti Exhibit, Galerie Asie, Gustavia

### Through March 3

- A. Heckly ArtGallery - Clic Gallery, Gustavia

- Les Artisans, Gustavia - Art Hunter, Gustavia

- Camaruche Gallery - SpaceSBH Gallery

- Pipiri Palace, Gustavia - Pati's Gallery, St Jean

- Hannah Moser, - Kay Quattrocchi, Salines



St-Barth  
**WEEKLY**

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# Classified ads

## Real Estate

For sale, Charming 3 bedroom villa with pool situated in Petit Cul-de-Sac offering a beautiful water view and proximity to the beach. Built with exotic woods in traditional West Indies style, there are several pavilions that contain a spacious kitchen and dining room, and a living room.

Price : € 2,950,000

St. Barth Properties  
Sotheby's International Realty -  
0590 29 90 10  
sothebys@stbarth.com

For sale, Newly renovated 3 bedroom villa ideally located in Colombier with a stunning view of the sea that encompasses the neighboring islands of Nevis, St. Kitts, Statia and Saba. The villa's main level encompasses a living room, kitchen with a breakfast bar, and a covered dining terrace. All 3 bedrooms have en suite

baths. The pool area affords abundant space for sunning and outdoor living. Parking is ample.

Price : € 11,500,000

St. Barth Properties  
Sotheby's International Realty -  
0590 29 90 10 -  
sothebys@stbarth.com

Apartment for sale in Gustavia: Large living, 1 bedroom with contemporary bathroom, Large terrace with harbor views, large laundry room. Great rental history. Turn-key.

Price: 1 900 000 €

Wimco Real Estate  
0590 51 07 51  
realestate@wimco.com

3 bedroom villa for sale in Vitet with extra land to build a second villa. Great views, pool, terraces, parking.

Price: 4 250 000 €

Wimco Real Estate

0590 51 07 51

realestate@wimco.com

## Land

For sale, this plot of land of 1000 m<sup>2</sup> located in Vitet, is in its entirety in a buildable area. Oriented North / East it overlooks the Grand Cul-de-Sac lagoon, offering a nice perspective.

Price : € 1,596,000

St. Barth Properties  
Sotheby's International Realty -  
0590 29 90 10 -  
sothebys@stbarth.com

Buildable land for sale between St.Jean and Lurin. 856 m2 with a nice view of the bay of St. Jean.

Price: 1 695 000 €

Wimco Real Estate  
0590 51 07 51  
realestate@wimco.com



## Dasha Villa

Lurin, St Barth  
3 bedrooms




**RENTAL:** Villa Dasha is a 3-bedroom, 3-bath contemporary-style residence located at the top of Gouverneur. Dasha is only a few minutes from Gouverneur Beach, restaurants, shops, and Gustavia. The villa has a large living room, equipped with home cinema, large white sofas, and a gourmet kitchen. Each bedroom offers views of the ocean, and is furnished with a queen-size bed, air-conditioning, Wi-Fi, TV, US satellite, DVD, bathroom with shower.

*For additional information contact your rental agency.*








# WIMCO

— SBH —

## REAL ESTATE

DISTINCTIVE PROPERTIES FOR SALE  
FROM ST. BARTHS TO ST. TROPEZ



### **Villa MLA - Marigot 2241m<sup>2</sup> 7,950,000 €**

Fully renovated, four bedroom villa on the hillside of Marigot with panoramic views of the bay and ocean. Pool, jacuzzi, ample parking, great rental income.



### **Villa LLA - 4 BR - St. Jean Hillside 9,900,000 €**

Recently fully renovated 4 bedroom villa on a 1510m<sup>2</sup> lot on the popular hillside above Nikki Beach in St. Jean. Stunning ocean and sunset views.



### **Land KEN - Marigot 6,700,000 €**

Rare opportunity. Buildable land with direct access to Marigot bay. Lot size 2077m<sup>2</sup>.



FRENCH CONTACT:  
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**Lionel Garaix**  
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0590 51 07 51



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AGENT COMMERCIAL, WIMCOSBH  
**Doug Foregger**  
[doug@wimco.com](mailto:doug@wimco.com)  
+1 401 236 0190

**EXCLUSIVE**



**Villa CBI - 4 BR - Grand Cul de Sac 5,300,000 €**

Newly built villa. Fully furnished with nice views of the lagoon. Great rental potential!



**Villa JOY - 5 BR - Marigot 12,800,000 €**

This villa enjoys a beautiful view of Marigot bay. The modern design is accentuated with clean lines and the interior is finished with natural materials, including wood ceilings and floors. Gourmet kitchen, large rooms, pool, air conditioned bedrooms. Price is negotiable.

**EXCLUSIVE**



**Land HAZ1 / HAZ2 - St. Jean**

**1338.90m<sup>2</sup> / 1337.25m<sup>2</sup>**

**2,862,000 € each lot**

Two lots overlooking the newly renovated pond and out to St. Jean Bay past Eden Rock. These two lots are awaiting permitting with St. Jean views at a much more affordable cost after build out. Or, combine the two for your large St. Jean estate.

**EXCLUSIVE**



**Land TEG - EXCLUSIVE - Gustavia**

**292m<sup>2</sup> / 393m<sup>2</sup> 4,800,000 € each lot**

An absolute must-see to truly understand. 2 separate lots, each permitted for their own villa or combine the two for an exceptional larger property.



**WIMCO**

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**REAL ESTATE**



**Land LUR - 1387m<sup>2</sup> - Lurin 4,900,000 €**

Just above the GUSTAV Hotel, 2 parcels of land. One has an old house to be demolished or renovated, the other parcel is an empty lot. Views over Gustavia, ocean and sunsets.

# BACK TO HAITI !

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FROM 20 RENOWNED HAITIAN ARTISTS



**GALERIE ASIE**

13 FEBRUARY – 3 MARCH 2020

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